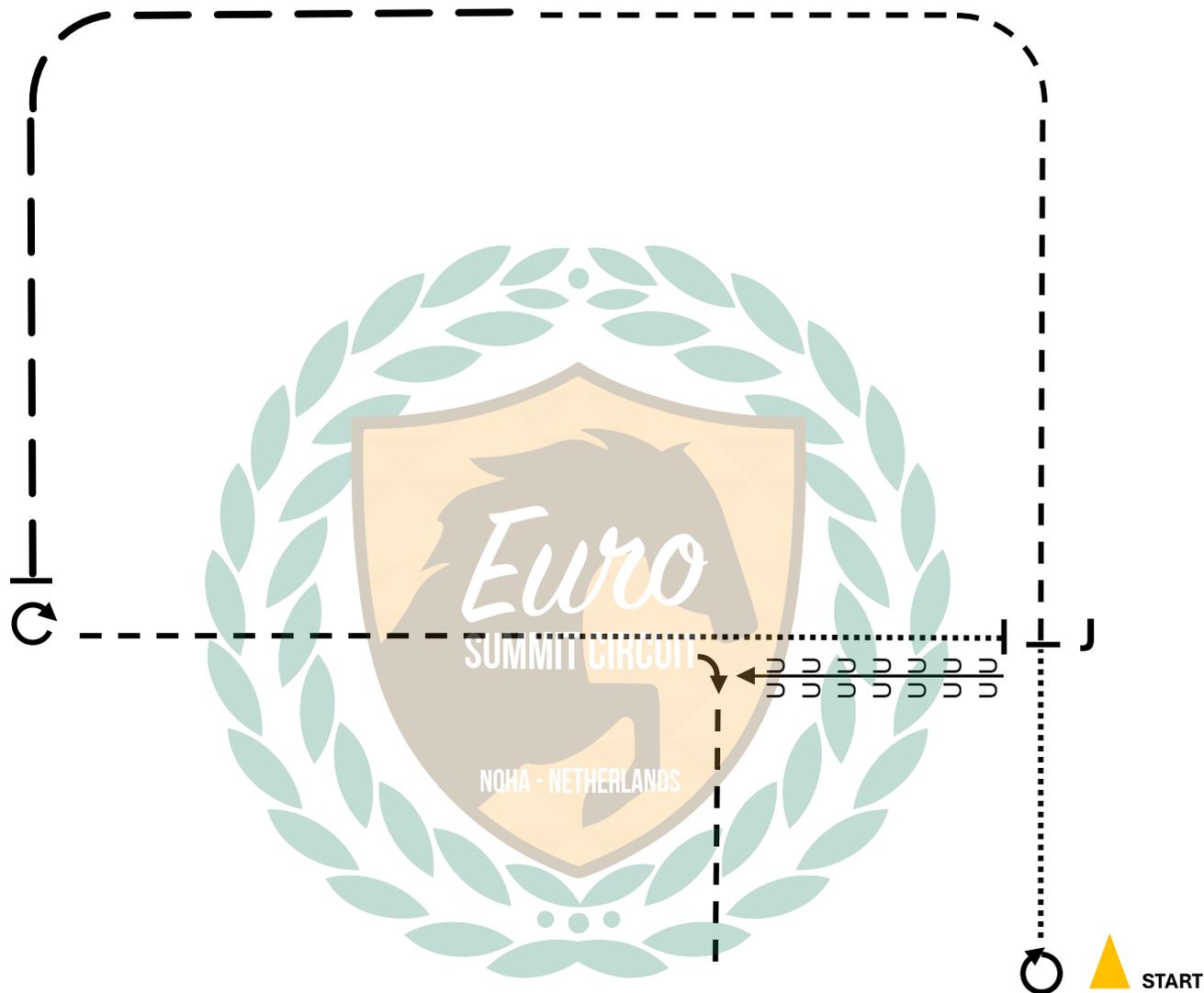


NQHA Euro Summit Netherlands 2024

L1 Amateur, L1 Youth Showmanship At Halter
Show 1-2



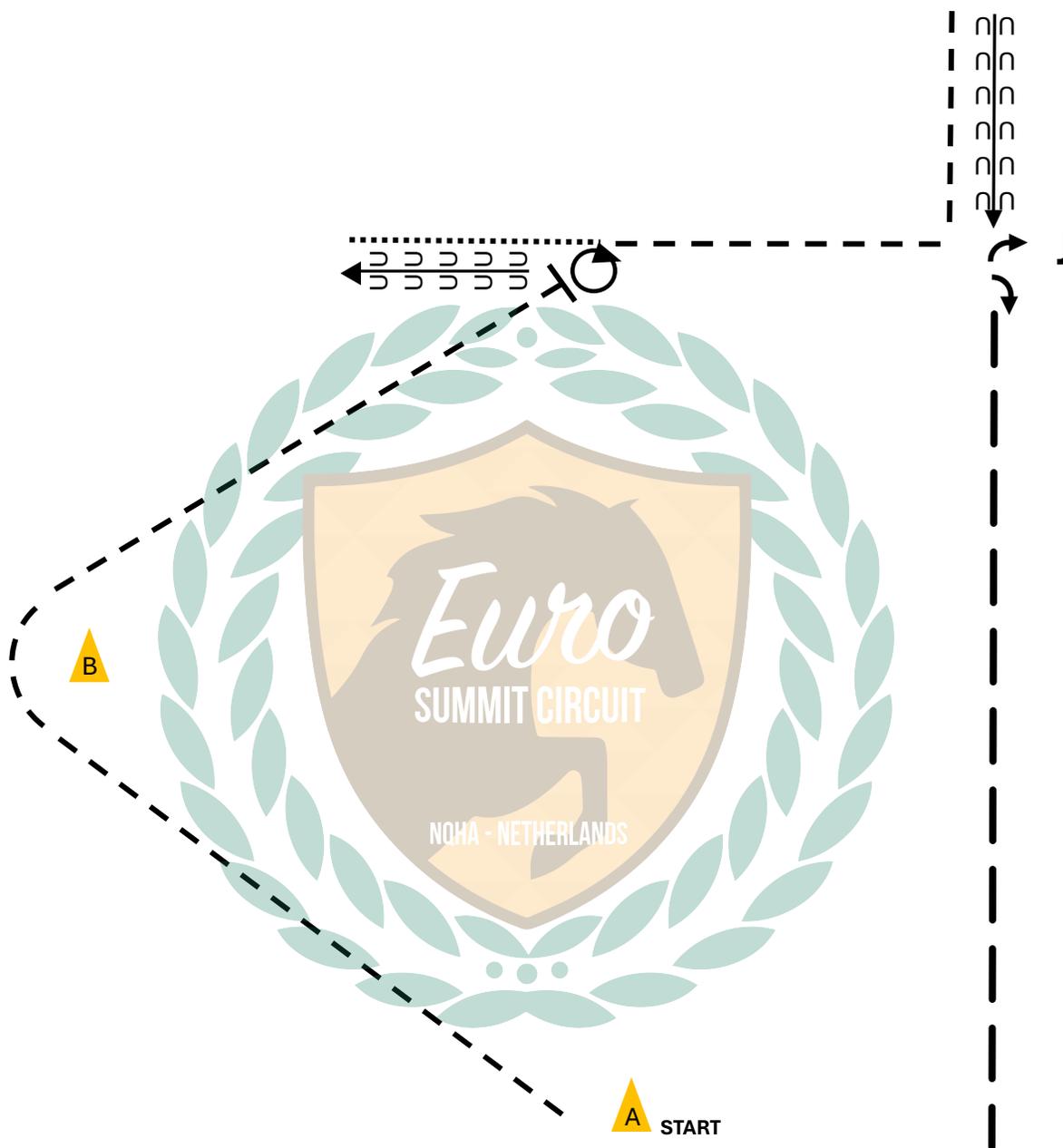
1. 360 ° Turn
2. Walk to judge, stop even with judge
3. Trot around corner to the left
4. Extend the trot, around second corner, stop in line with judge
5. 270° turn
6. Trot Halfway to judge, walk, stop
7. Set up, inspection
8. When dismissed, back approximately 2 horse lengths
9. 90° turn, exit at trot

Walk
 Jog - - - - -
 Extended Jog - - - - -
 Back-up ← ↯ ↯ ↯ ↯

NQHA Euro Summit Netherlands 2024

Amateur, Youth, Select Showmanship At Halter

Show 1 – 2



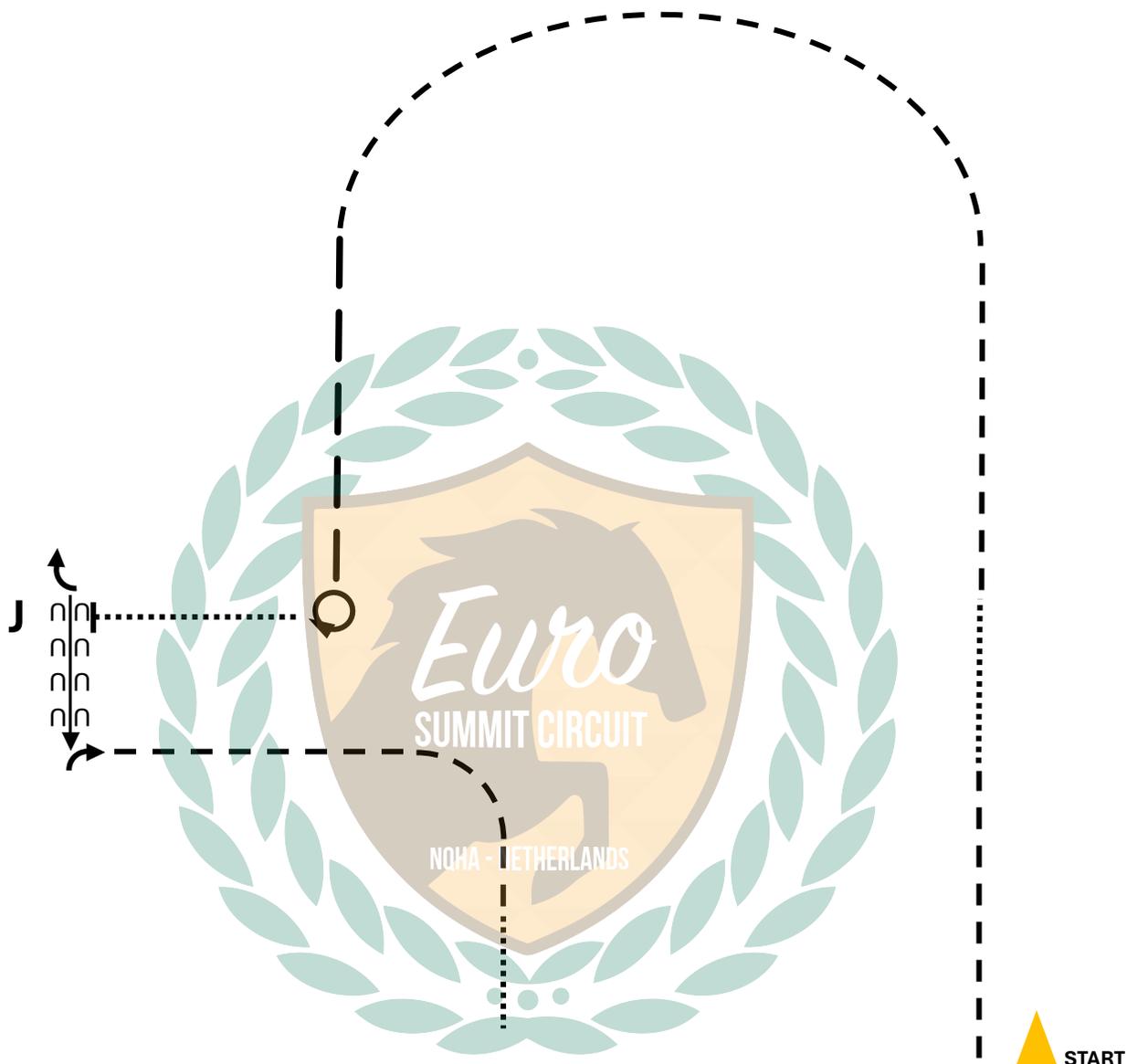
1. Trot from start, around B , Stop
2. Perform a 405 ° turn
3. Back 6-8 steps
4. Walk 6-8 steps
5. Trot towards judge, trot a left square corner, stop
6. Back until horses hind feet are even with judge
7. 90 ° turn , Set up
8. Inspection, when dismissed 90 ° turn
9. Extended trot until even with cone A

Walk
 Jog - - - - -
 Extended Jog - - - - -
 Back-up ← 3 3 3 3
 3 3 3 3

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L1 Amateur, L1 Youth Showmanship At Halter

Show 3 – 4



1. Trot from start, break to walk, walk one horse length
2. Jog, half circle
3. Extended Trot, stop when even with judge
4. 450° turn, walk to judge, stop
5. Set-up, inspection
6. When dismissed , 90 ° turn, back up one horse length
7. 90 ° turn , trot away and around corner
8. Break to walk, and walk to exit

Walk

Jog - - - - -

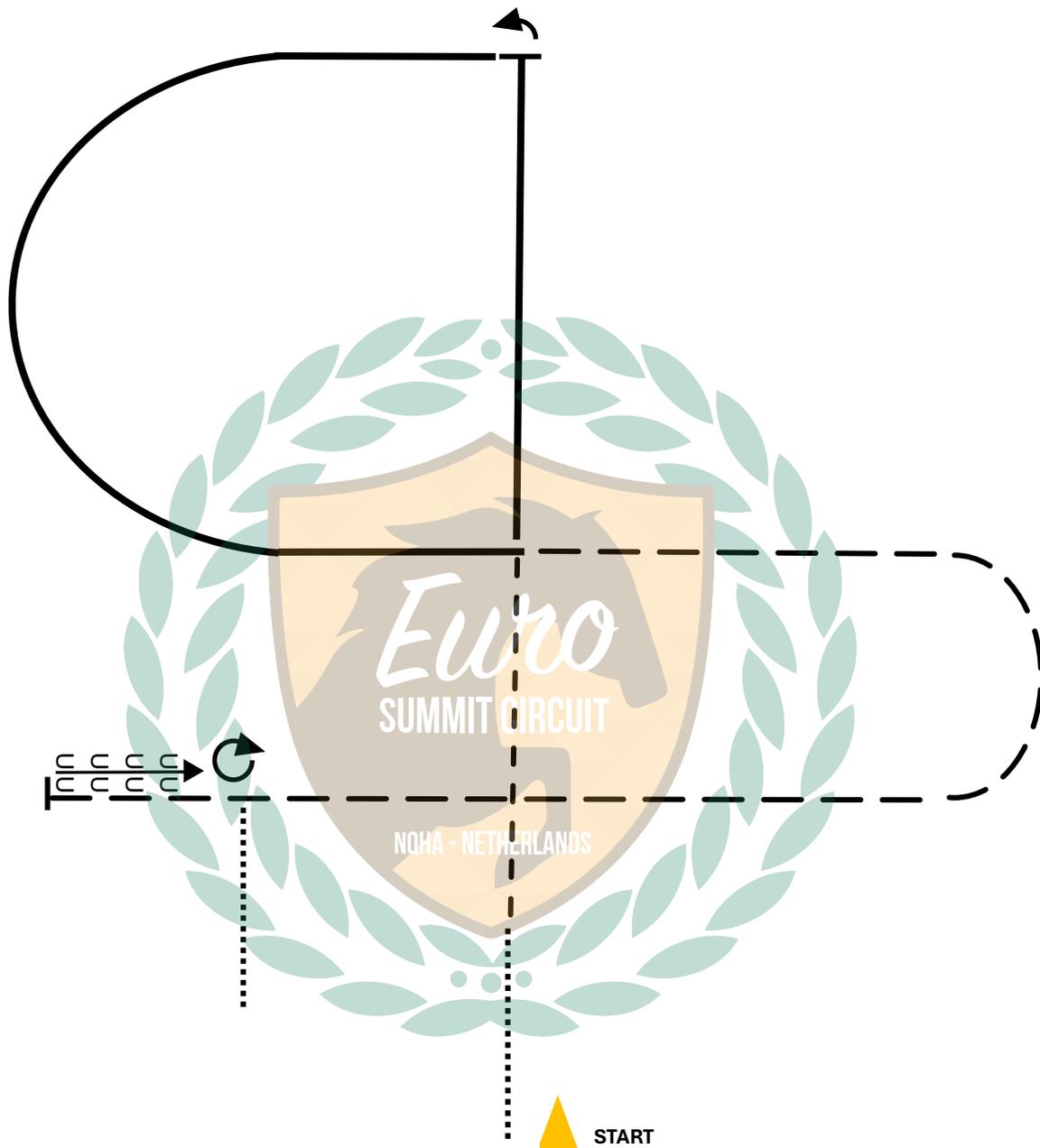
Extended Jog — — — — —

Back-up ←

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L1 Amateur, L1 Youth, Western Horsemanship

Show 1 – 2



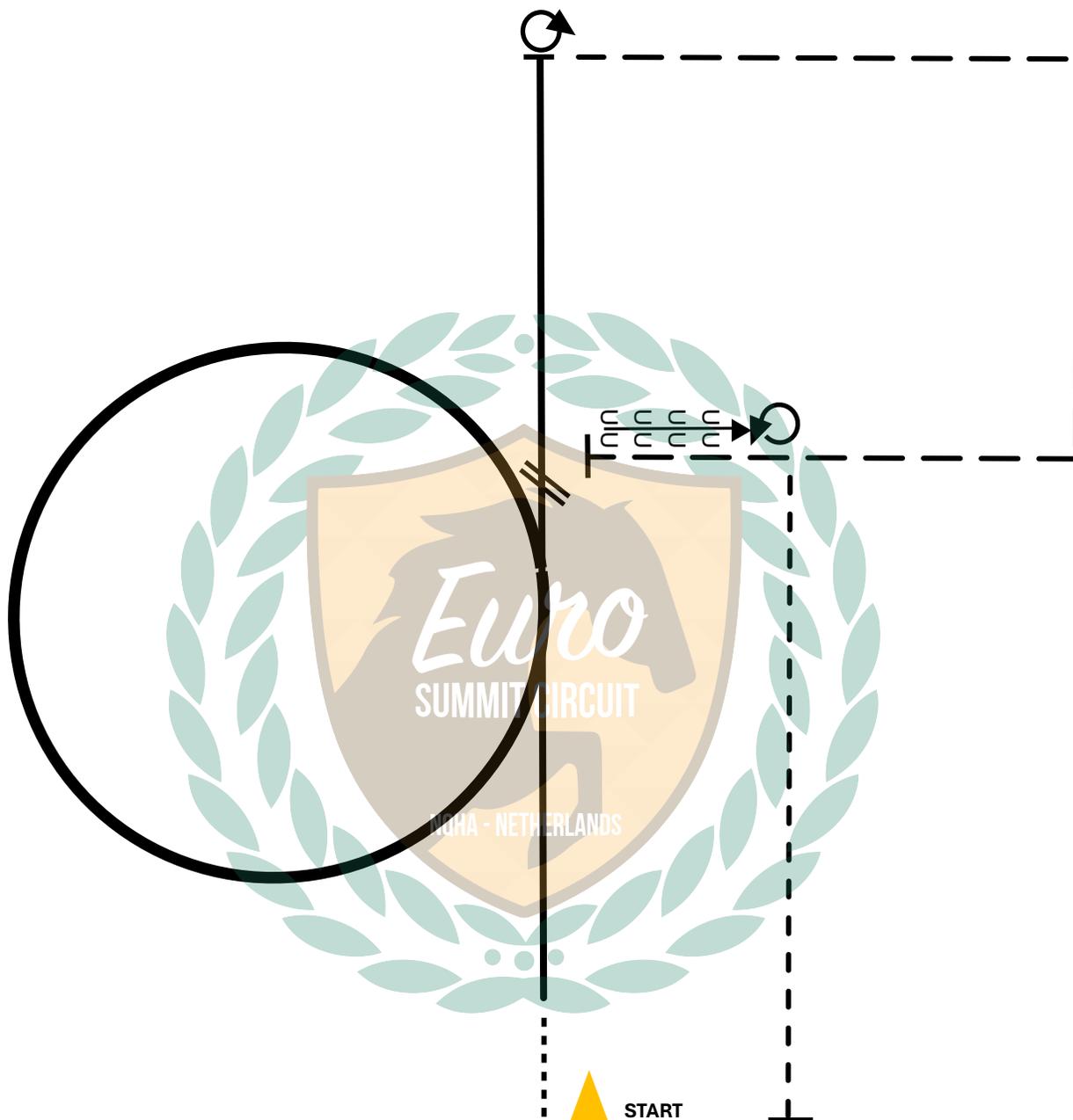
1. Walk , jog up the centerline
2. Lope right lead, stop
3. 90 ° turn to the left
4. Left lead, half circle
5. Break to extended jog, around corner
6. Stop , Back up
7. 270 ° turn to the right
8. Walk to exit

Walk
Jog	-----
Extended Jog	-----
Canter	—————
Back-up	← — — — — — — — —

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Amateur, Youth, Select Western Horsemanship

Show 1 – 2



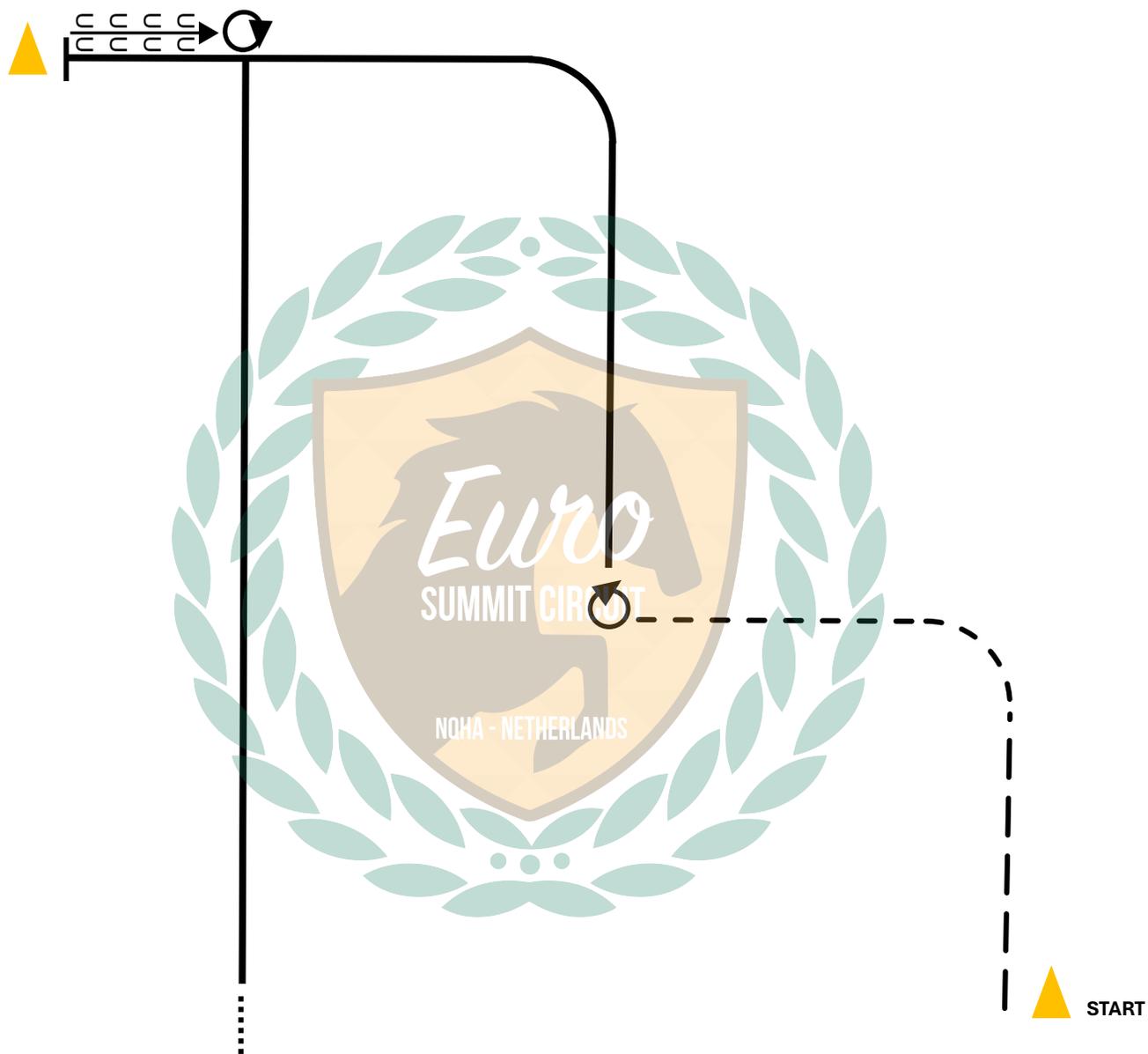
1. Walk one horse length
2. Lope left lead, build up speed and lope a circle to the left, collect
3. Change leads (simple or flying), continue right lead, stop
4. 450 ° turn to the right
5. Extended jog, around 2 square corners
6. Stop ,Back up
7. 450 ° turn to the left
8. Drop stirrups, jog , stop

Walk
Jog	- - - - -
Extended Jog	— — — — —
Canter	—————
Back-up	← ↵ ↵ ↵ ↵

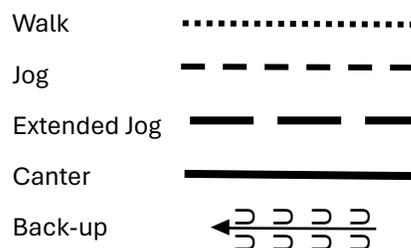
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L1 Amateur, L1 Youth, Western Horsemanship

Show 3 – 4



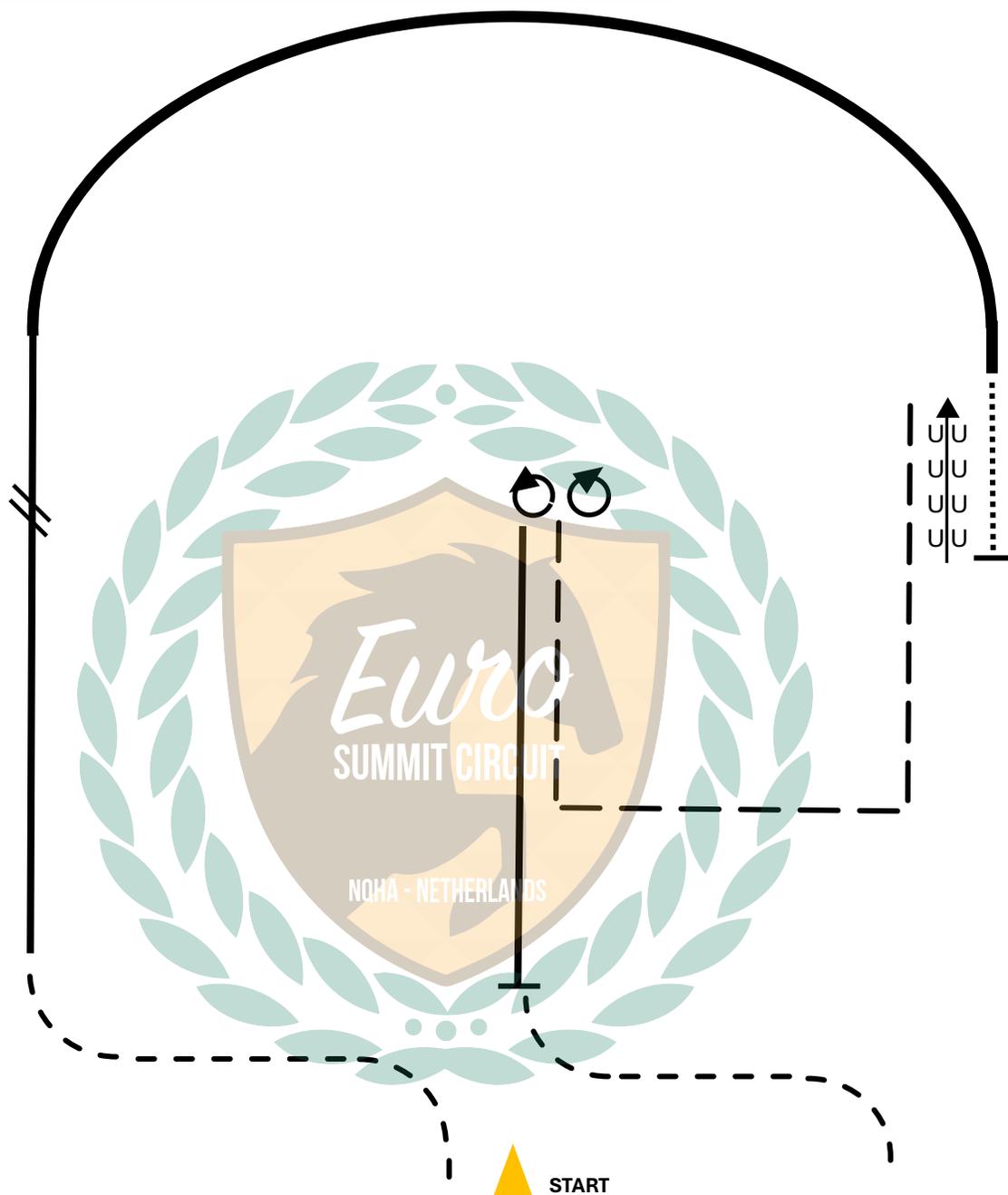
1. Extended jog up to center, collect, corner left
2. Stop, 405° turn
3. Lope left lead around corner, continue loping, stop
4. Back up 6-8 steps
5. 270° tur to the right
6. Lope right lead, build up to extended, collect
7. When even with start cone, walk 6 – 8 steps



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Amateur, Youth, Select Western Horsemanship

Show 3 – 4



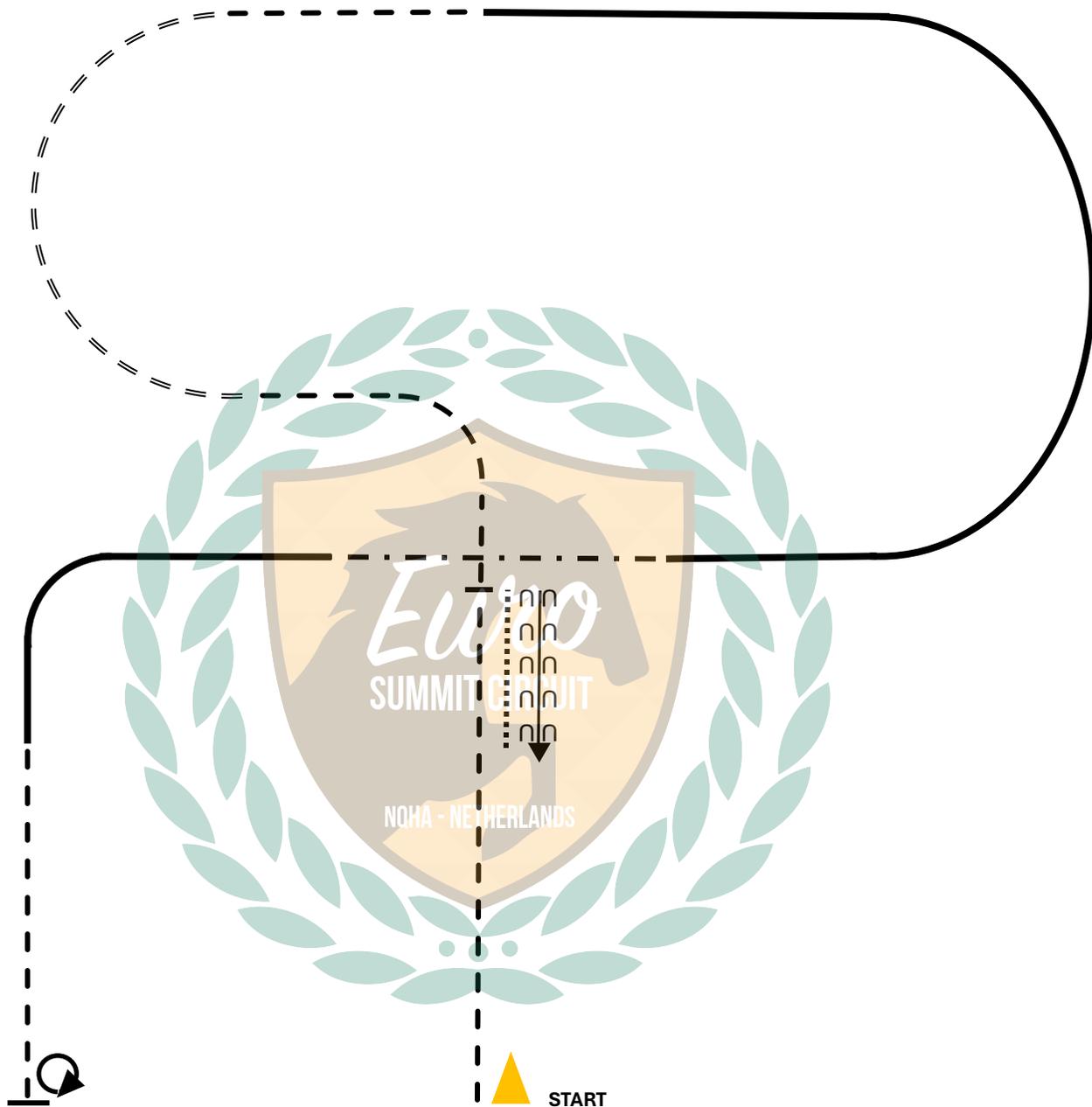
1. Jog around corner left and corner right
2. Lope left lead
3. Change leads (simple or flying)
4. Continue in right lead, building up speed around the top of the arena
5. Break to walk, walk 6-8 steps, stop
6. Back up 6 – 8 steps
7. Extended Jog two square corners, stop
8. 360 ° turn to the right, 540 ° turn to the left
9. Left lead, stop, jog to exit

Walk
Jog	-----
Extended Jog	—————
Canter	—————
Back-up	← — — — — — — — — —

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L1 Amateur, L1 Youth, Hunt Seat Equitation

Show 1 – 2



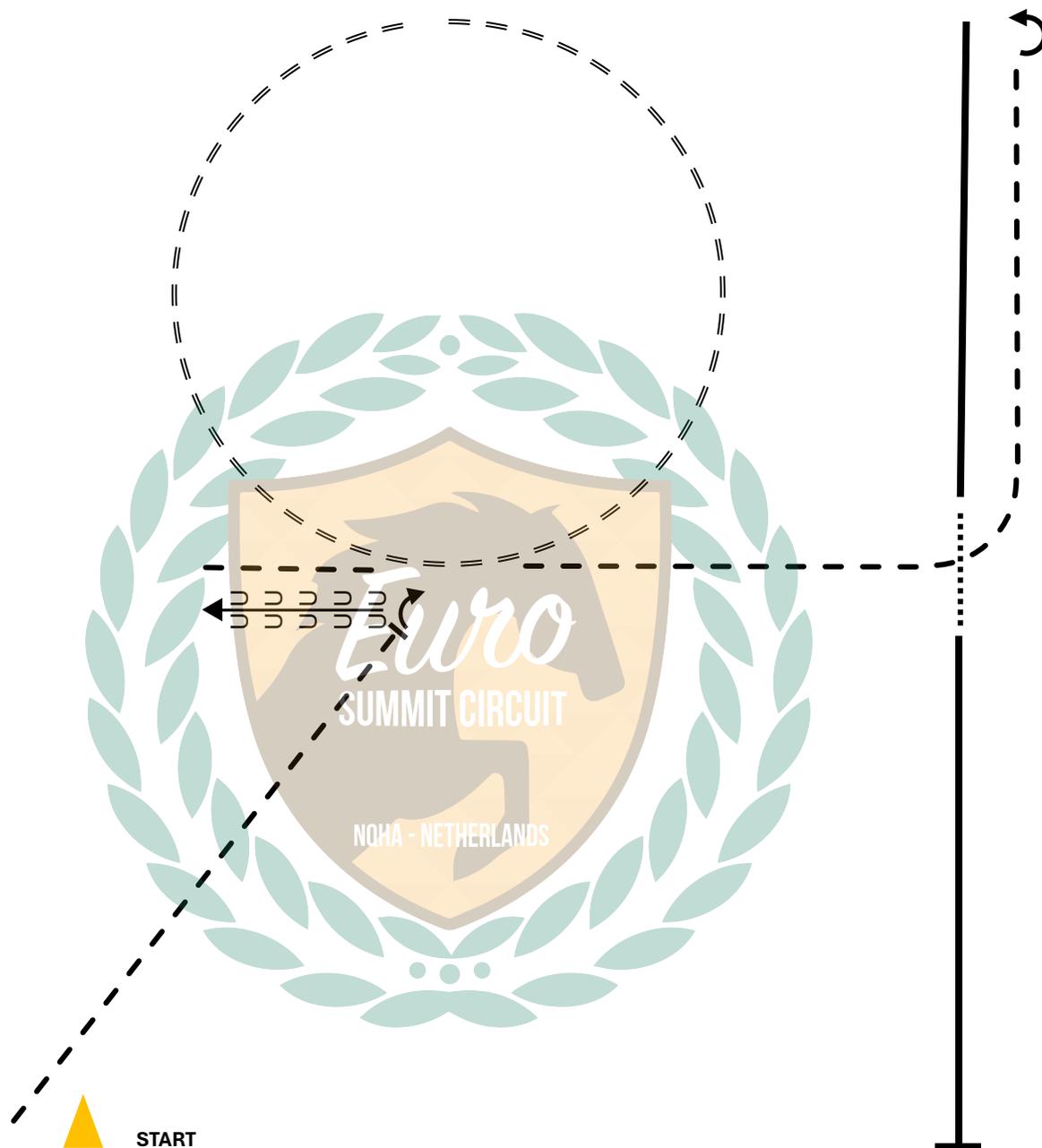
1. Trot right diagonal to center, halt
2. Back 6-8 steps, Walk 6 – 8 steps
3. Trot around corner to the left
4. Two point position, half circle to the right, right diagonal
5. Canter right lead, break to sitting trot
6. Canter left lead
7. Break to trot, left diagonal
8. Stop, 360° turn to the left on forehand

Walk
Trot	- - - - -
Extended Trot	— — —
Two point	====
Sitting Trot	- . - . -
Canter	—————
Back-up	← ↻ ↻ ↻ ↻

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L1 Amateur, L1 Youth, Hunt Seat Equitation

Show 3 – 4



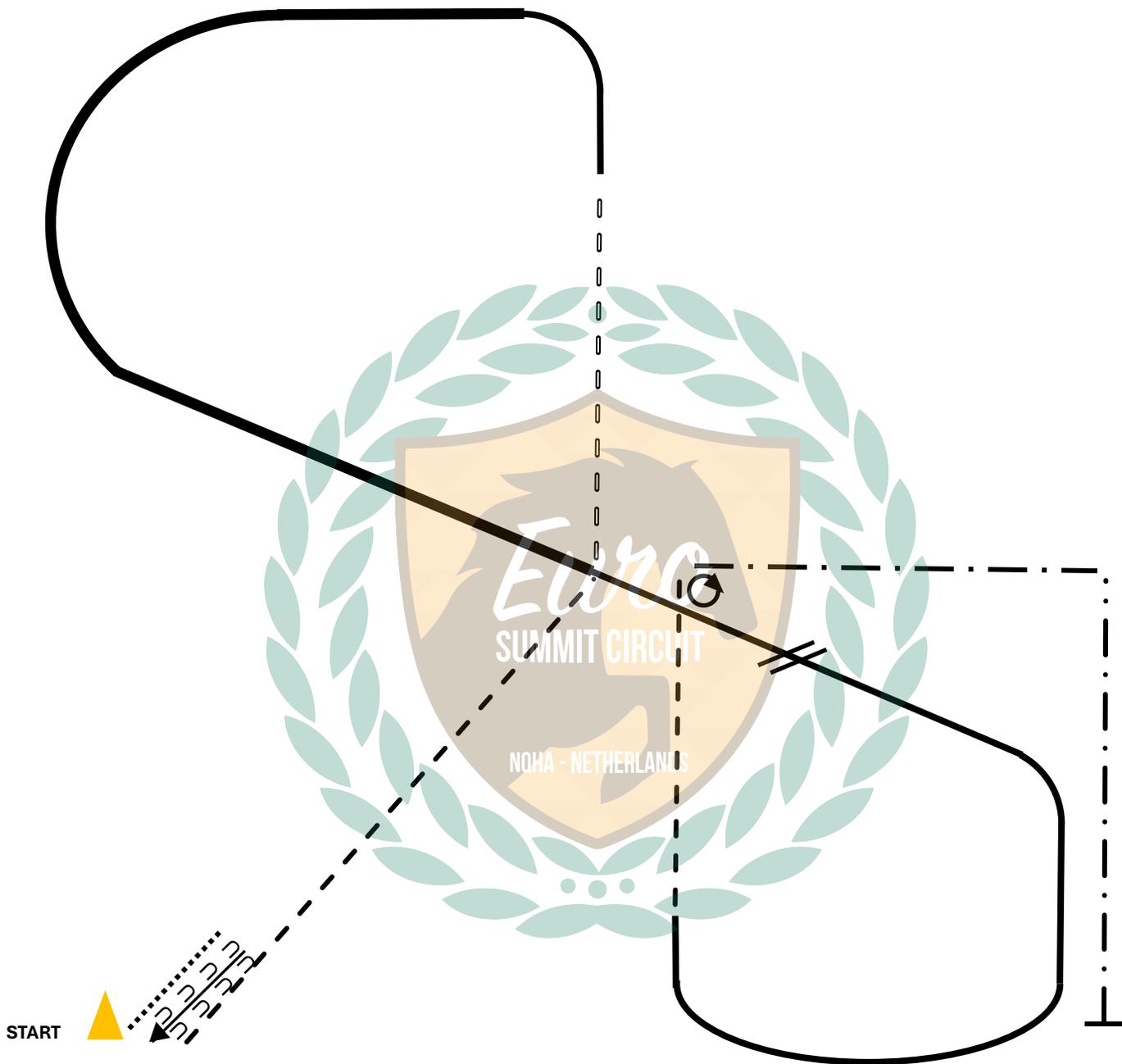
1. Trot left diagonal to center, halt
2. 45° right turn on forehand
3. Back 6-8 steps
4. Trot and assume the two point position by the time you reach the center
5. Trot a left circle in the two point position
6. At center pick up right diagonal, and trot corner, halt
7. 180° left turn on the forehand
8. Canter right lead, break to walk
9. Canter left lead, halt

Walk
Trot	- - - - -
Extended Trot	— — —
Two point	====
Canter	————
Back-up	← 3 3 3 3 3 3 3 3

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Amateur, Youth, Select Hunt Seat Equitation

Show 3 – 4



1. Walk forward approximately two horse lengths, back up 2 horse lengths
2. Trot right diagonal, at x two point position
3. Canter left lead, move into hand gallop, at X collect
4. Change leads (simple or flying), continue canter
5. Trot left diagonal, halt
6. Drop stirrups, 395 ° to the right on the forehand
7. Sitting trot
8. When even with start cone, exit at walk

Walk
Trot	- - - - -
Extended Trot	— — —
Two point	====
Sitting Trot	- . - . -
Canter	—————
Back-up	← 3 3 3 3 3 3 3 3

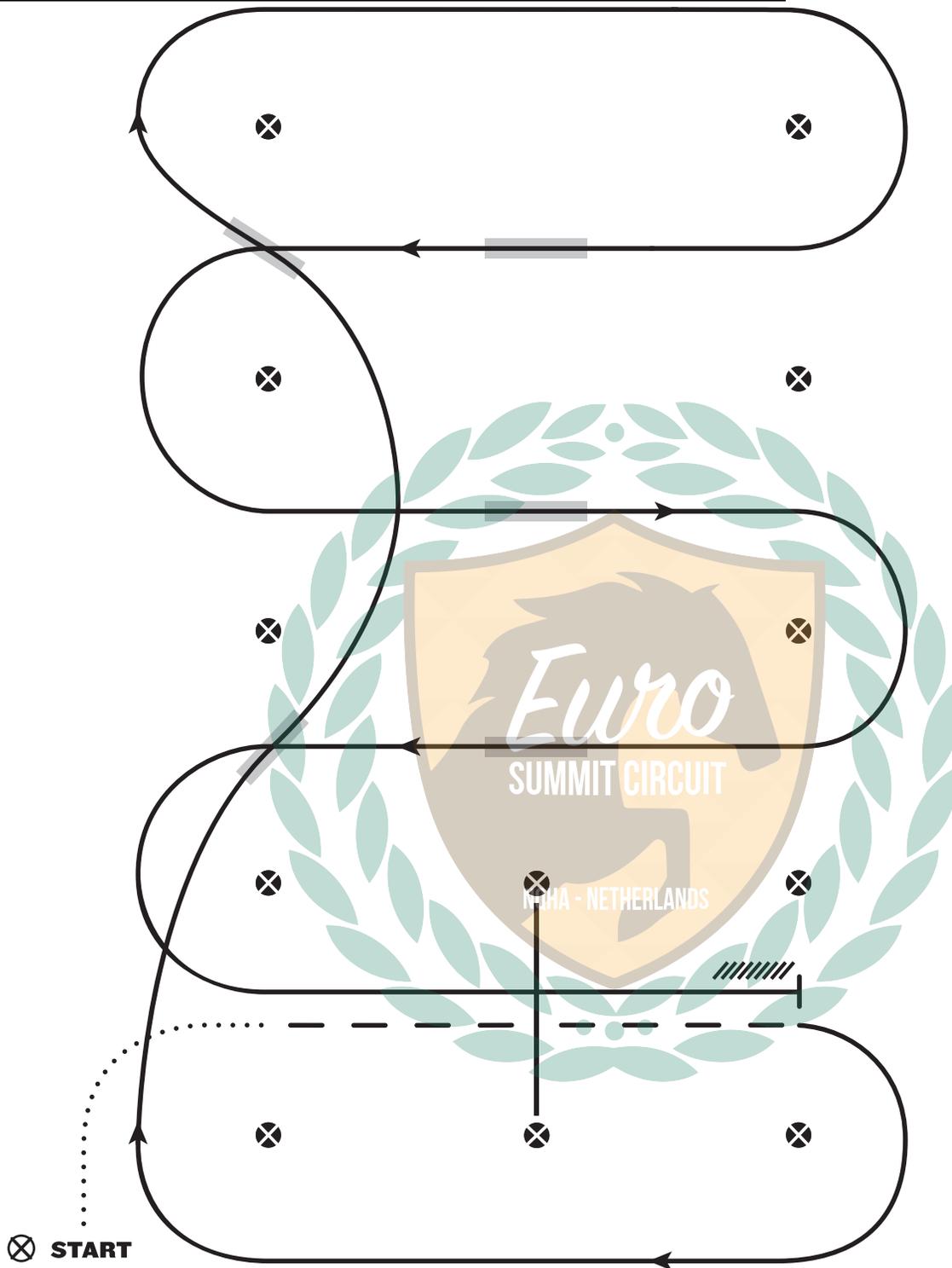
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L1 Open Western Riding

Show 1 – 2

LEGEND

.....	Walk
- - -	Jog
————	Lope
///////	Back
■	Lead Changing Area



1. Walk at least 15 feet from start cone to the first marker, as drawn, transition to jog, jog over log.
2. Transition to the lope right lead & lope around end
3. First line change
4. Second line change, lope around end of arena
5. First crossing change
6. Second crossing change
7. Third crossing change
8. Lope over log
9. Lope, stop & back

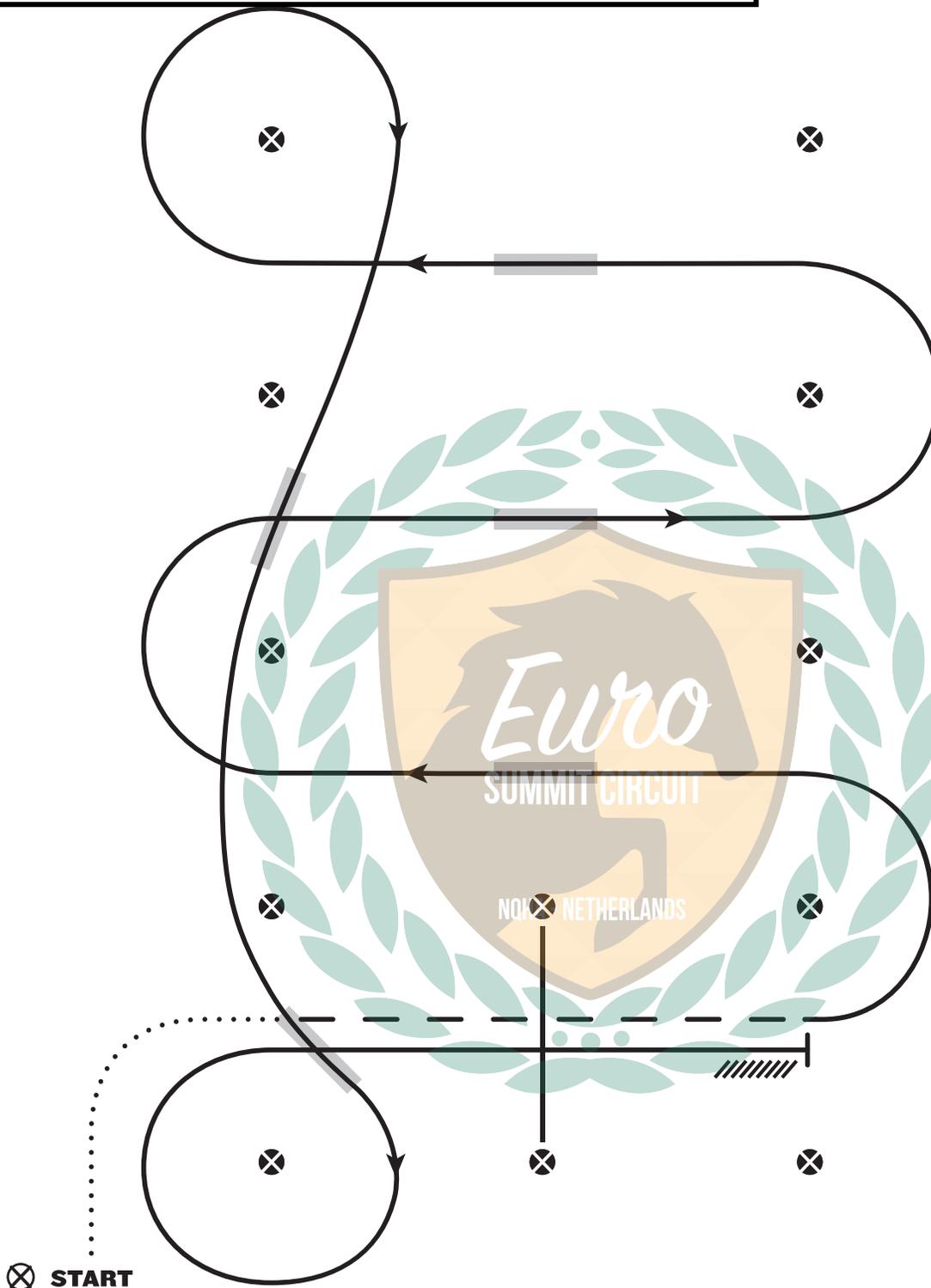
LEVEL 1 WESTERN RIDING PATTERN 4

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L1 Amateur, L1 Youth Western Riding
Show 1 - 2

LEGEND

.....	Walk
- - -	Jog
————	Lope
///////	Back
■	Lead Changing Area



1. Walk at least 15 feet from start cone to the first marker, as drawn, transition to jog, jog over log.
2. Transition to the lope left lead
3. First crossing change
4. Second crossing change
5. Third crossing change
6. Circle & first line change
7. Second line change & circle
8. Lope over log
9. Stop & back

LEVEL I WESTERN RIDING PATTERN 2

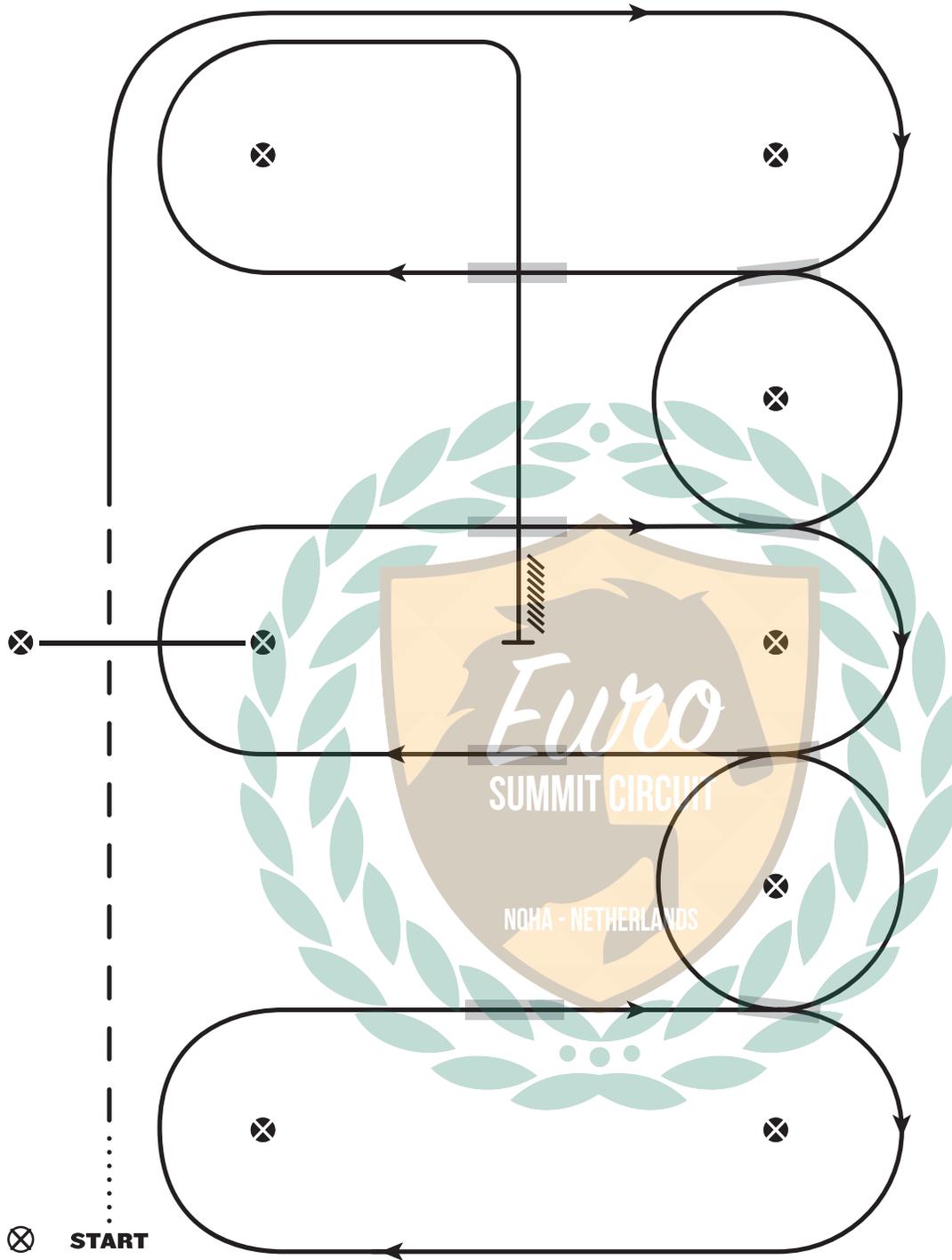
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Open Western Riding

Show 1 -2

LEGEND

.....	Walk
- - -	Jog
————	Lope
///////	Back
■	Lead Changing Area



1. Walk at least 15 feet from start cone to the first marker, transition to jog, jog over log
2. Transition to the lope right lead & lope around end
3. First line change
4. Second line change
5. Third line change
6. Fourth line change lope around the end of arena
7. First crossing change
8. Second crossing change
9. Lope over log
10. Third crossing change
11. Fourth crossing change
12. Lope up the center, stop & back

WESTERN RIDING - PATTERN 6

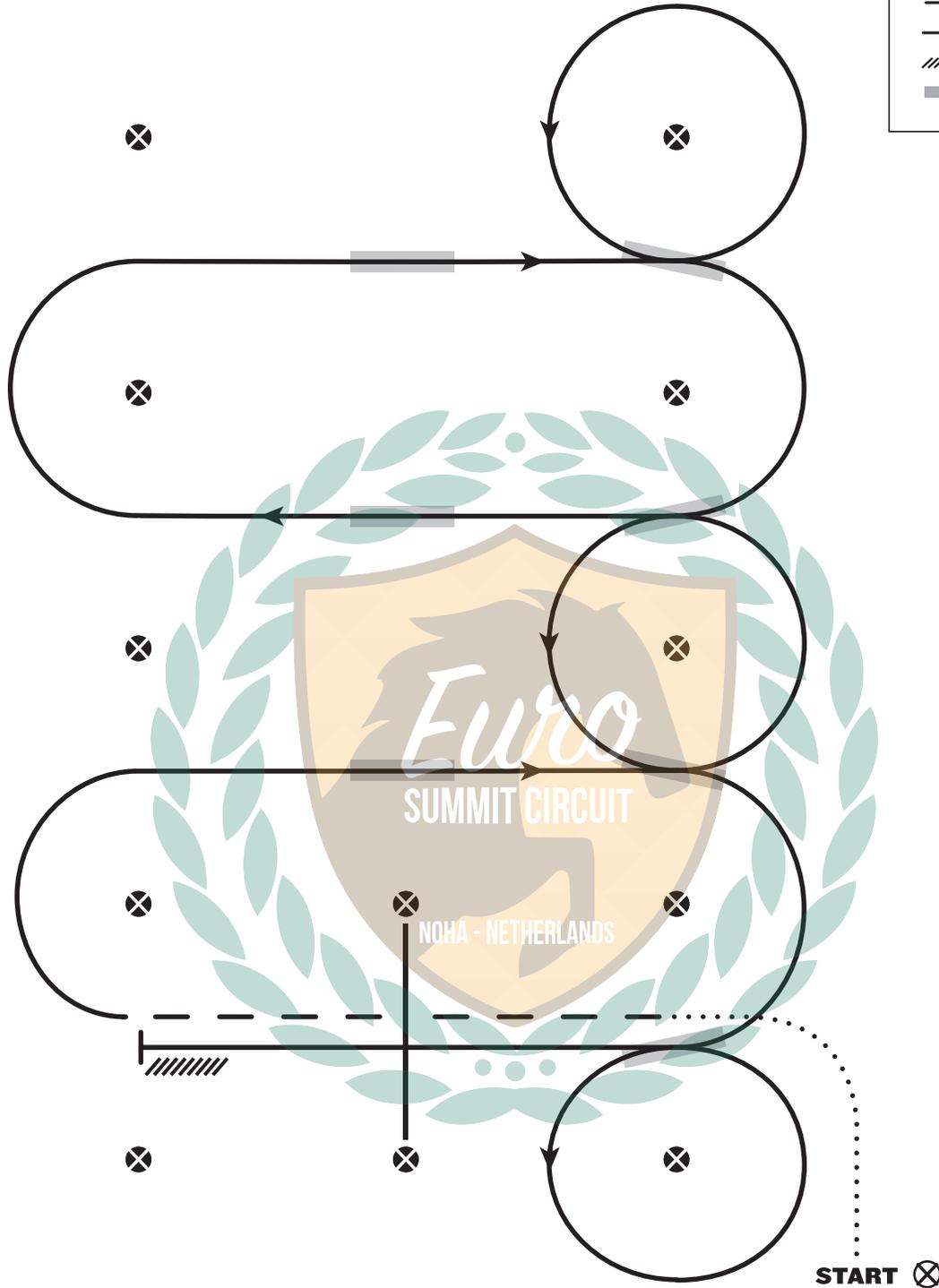
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Amateur, Youth, Select Western Riding

Show 1 - 2

LEGEND

.....	Walk
- - -	Jog
————	Lope
///////	Back
■	Lead Changing Area



1. Walk at least 15 feet from start cone to the first marker, as drawn, transition to jog, jog over log.
2. Transition to the lope right lead
3. First crossing change
4. Second crossing change
5. Third crossing change
6. Circle & first line change
7. Second line change
8. Third line change
9. Fourth line change & circle
10. Lope over log
11. Lope, stop & back

WESTERN RIDING - PATTERN 7

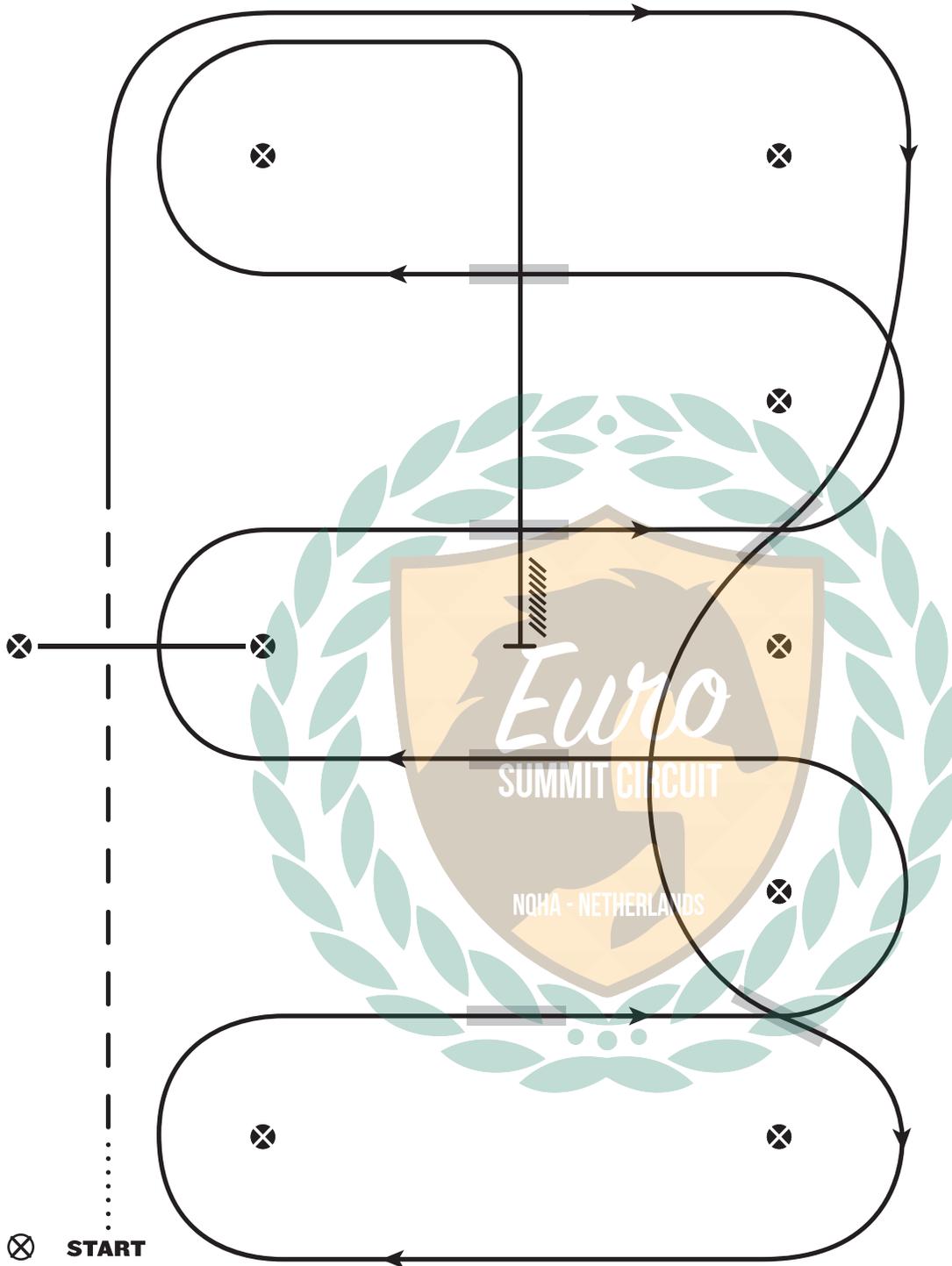
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L1 Open Western Riding

Show 3 – 4

LEGEND

.....	Walk
- - -	Jog
— — —	Lope
//////	Back
■	Lead Changing Area



1. Walk at least 15 feet from start cone to the first marker, transition to jog, jog over log.
2. Transition to the lope right lead & lope around end
3. First line change
4. Second line change, lope around the end of arena
5. First crossing change
6. Second crossing change
7. Lope over log
8. Third crossing change
9. Fourth crossing change
10. Lope up the center, stop & back

LEVEL I WESTERN RIDING PATTERN 6

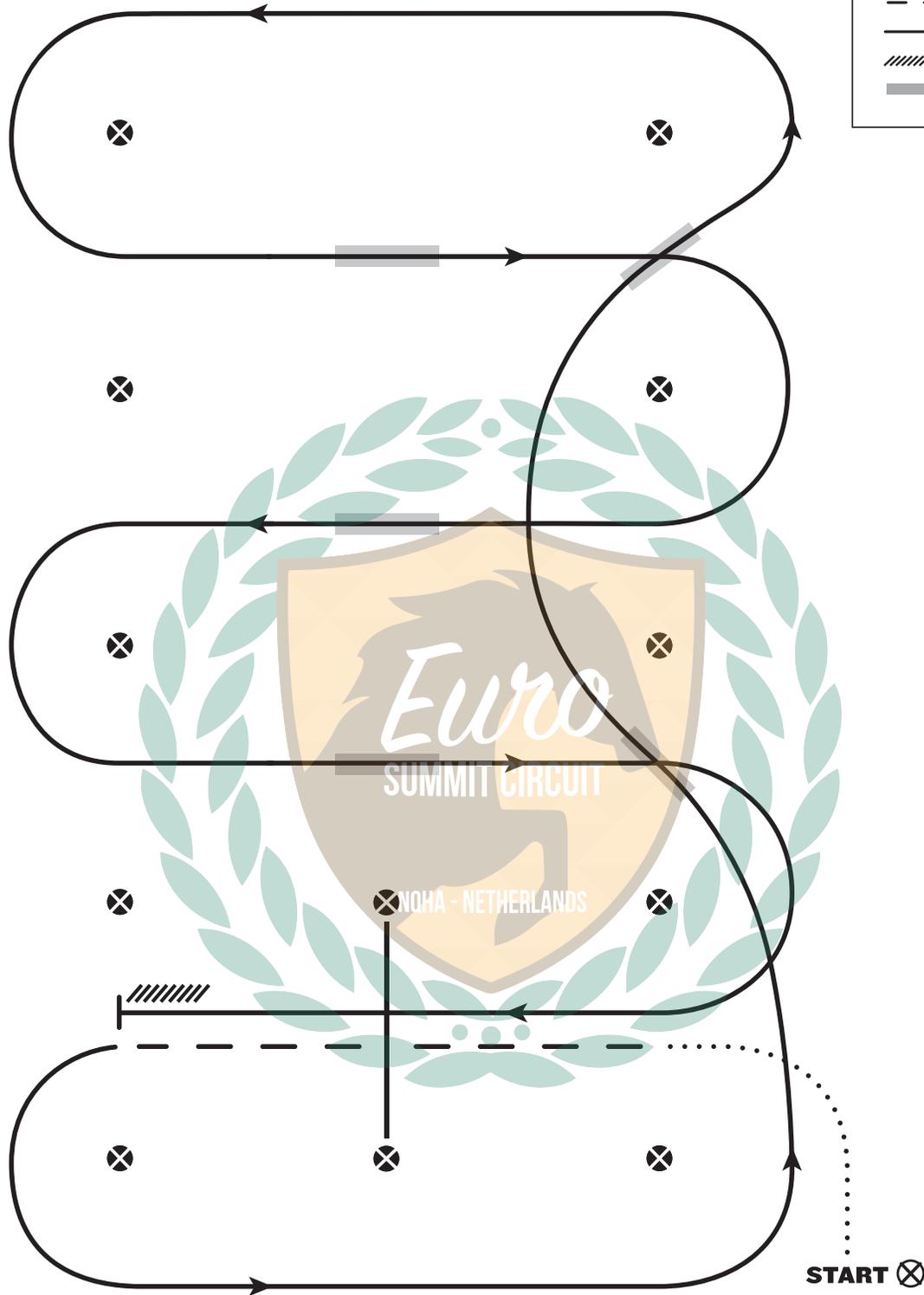
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L1 Amateur, L1 Youth, Western Riding

Show 3 – 4

LEGEND

.....	Walk
- - -	Jog
————	Lope
///////	Back
■	Lead Changing Area



1. Walk at least 15 feet from start cone to the first marker, as drawn, transition to jog, jog over log.
2. Transition to the lope left lead & lope around end
3. First line change
4. Second line change, lope around the end of arena
5. First crossing change
6. Second crossing change
7. Third crossing change
8. Lope over log
9. Lope, stop & back

LEVEL I WESTERN RIDING PATTERN 9

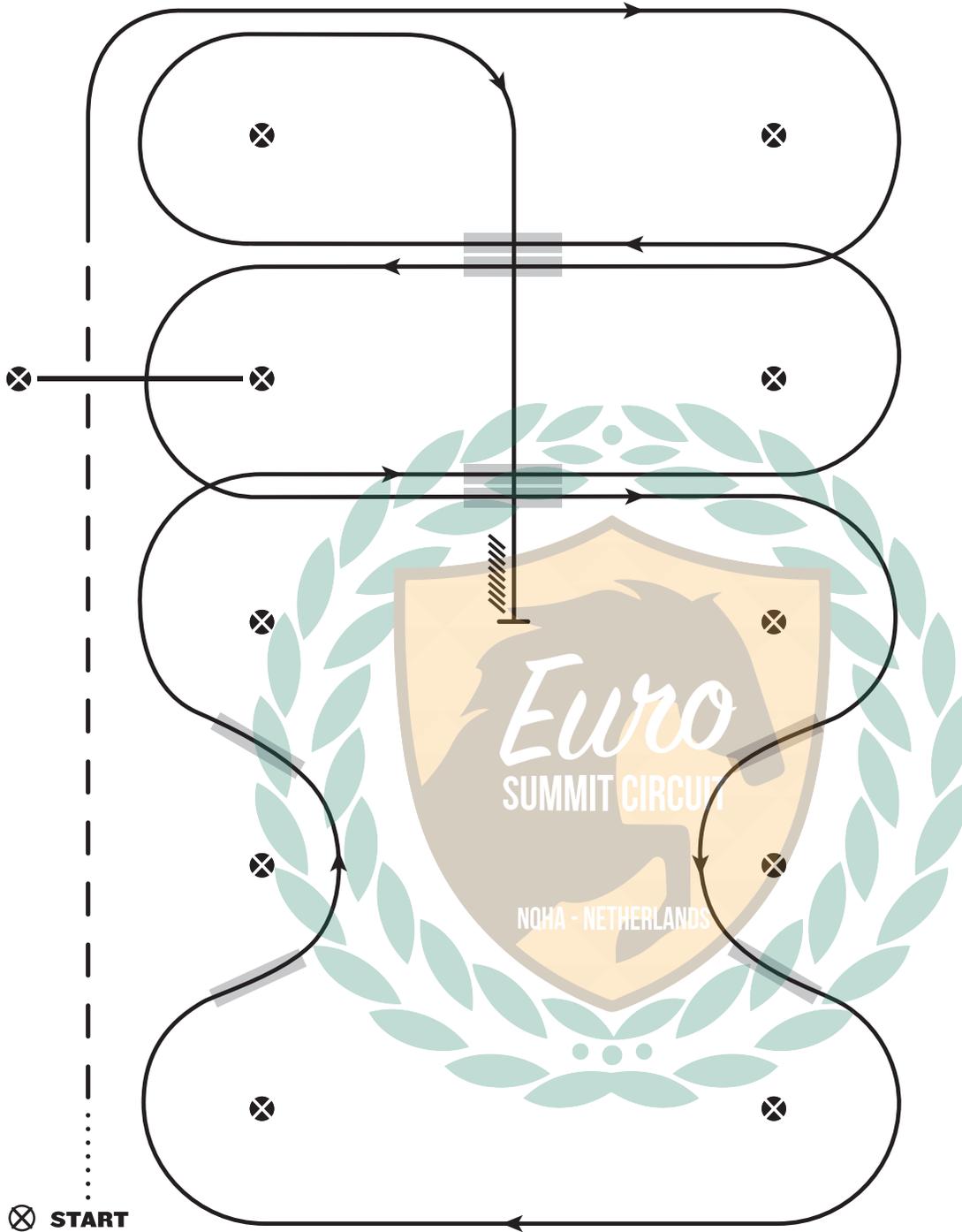
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Amateur, Youth, Select Western Riding

Show 3 – 4

LEGEND

.....	Walk
- - -	Jog
————	Lope
///////	Back
■	Lead Changing Area



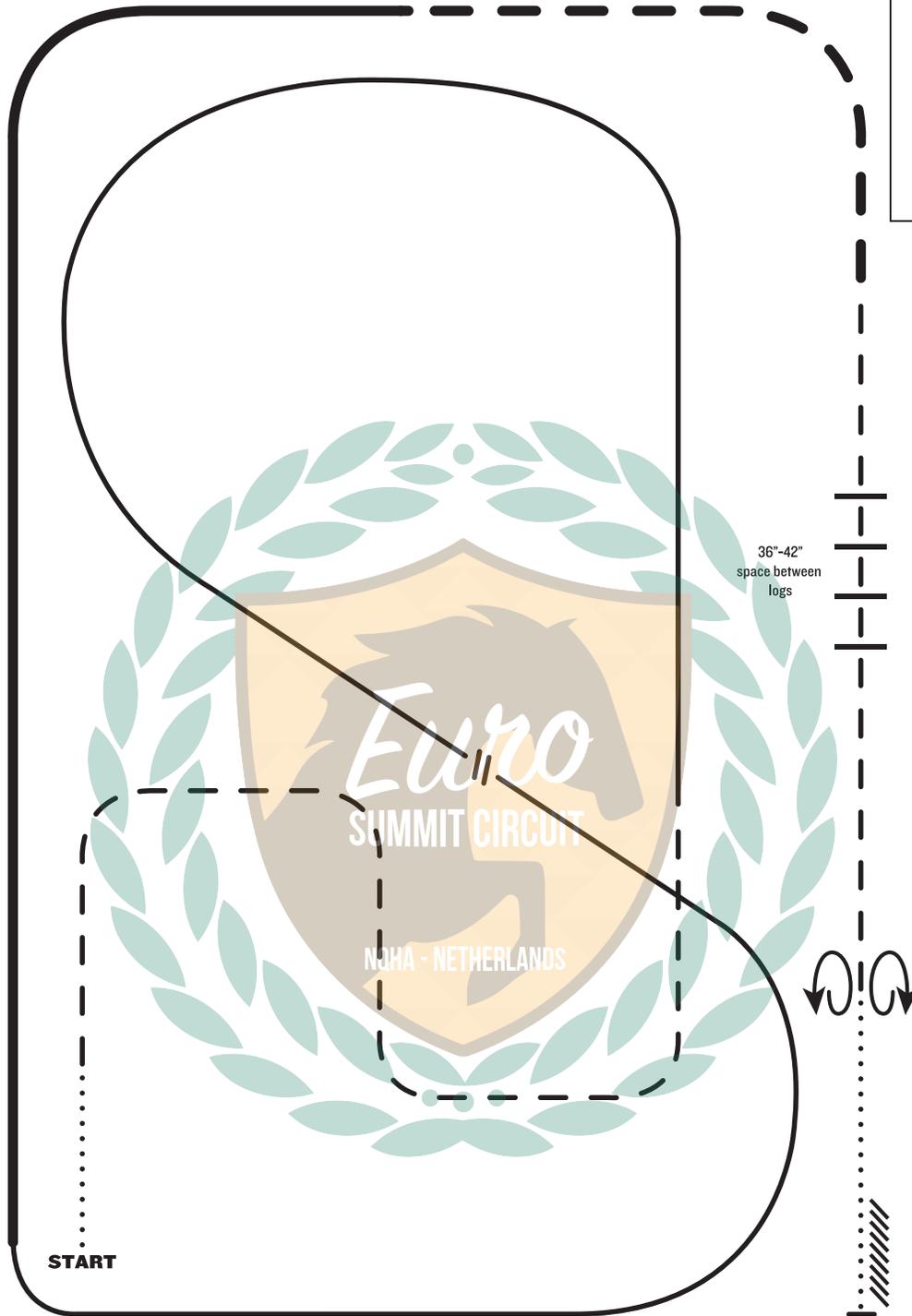
1. Walk at least 15 feet from start cone to the first marker, transition to jog, jog over log.
2. Transition to the lope right lead
3. First crossing change
4. Lope over log
5. Second crossing change
6. First line change
7. Second line change
8. Third line change
9. Fourth line change
10. Third crossing change
11. Fourth crossing change
12. Lope up the center, stop & back

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L1 Open Ranch Riding
Show 1-2

LEGEND

.....	Walk
....	Extended Walk
- - -	Trot
- - -	Extended Trot
— — —	Lope
— — —	Extended Lope
////	Back
\\	Lead Change



1. Walk
2. Trot serpentine
3. Lope left lead around the end of the arena and then diagonally across the arena
4. Change leads (simple or flying)
5. Lope right lead around end of the arena
6. Extend lope on the straight away and around corner to the center of the arena
7. Extend trot around corner of the arena
8. Collect to a trot
9. Trot over logs
10. Stop, 360° turn each direction (either direction 1st) (L-R or R-L)
11. Walk, stop and back

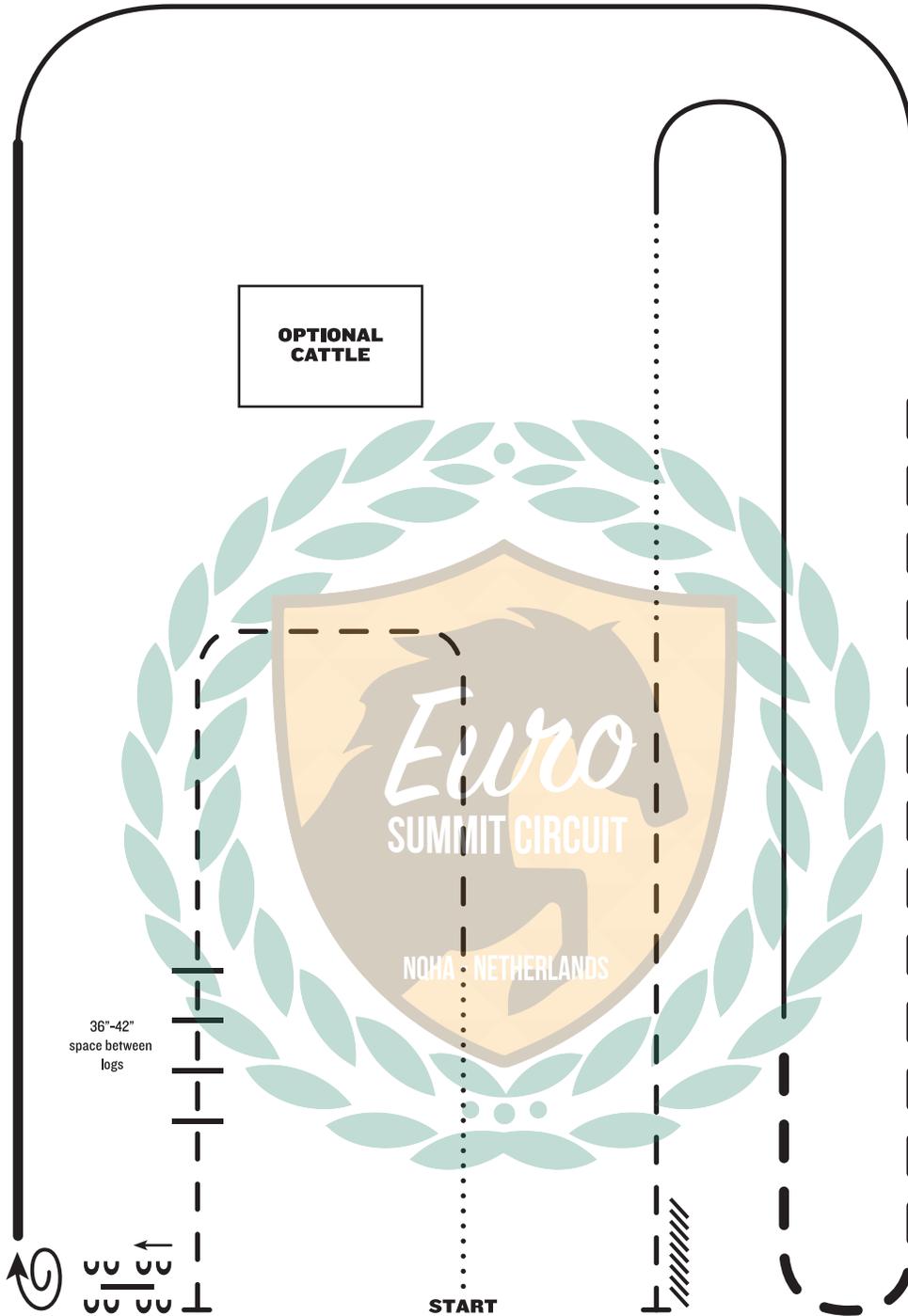
Note: The drawn description of this pattern is only intended for the general depiction of the pattern. Exhibitors should utilize the arena space to best exhibit their horses.

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L1 Amateur, L1 Youth, Ranch Riding
Show 1-2

LEGEND

.....	Walk
....	Extended Walk
- - -	Trot
- - - -	Extended Trot
— — —	Lope
— — — —	Extended Lope
////	Back
\\	Lead Change



1. Walk
2. Trot
3. Trot over logs, stop
4. Side pass right over log
5. 1 1/2 turn right
6. Extended lope right lead
7. Lope right lead
8. Extended trot
9. Lope left lead
10. Walk
11. Trot
12. Stop and back

Note: The drawn description of this pattern is only intended for the general depiction of the pattern. Exhibitors should utilize the arena space to best exhibit their horses.

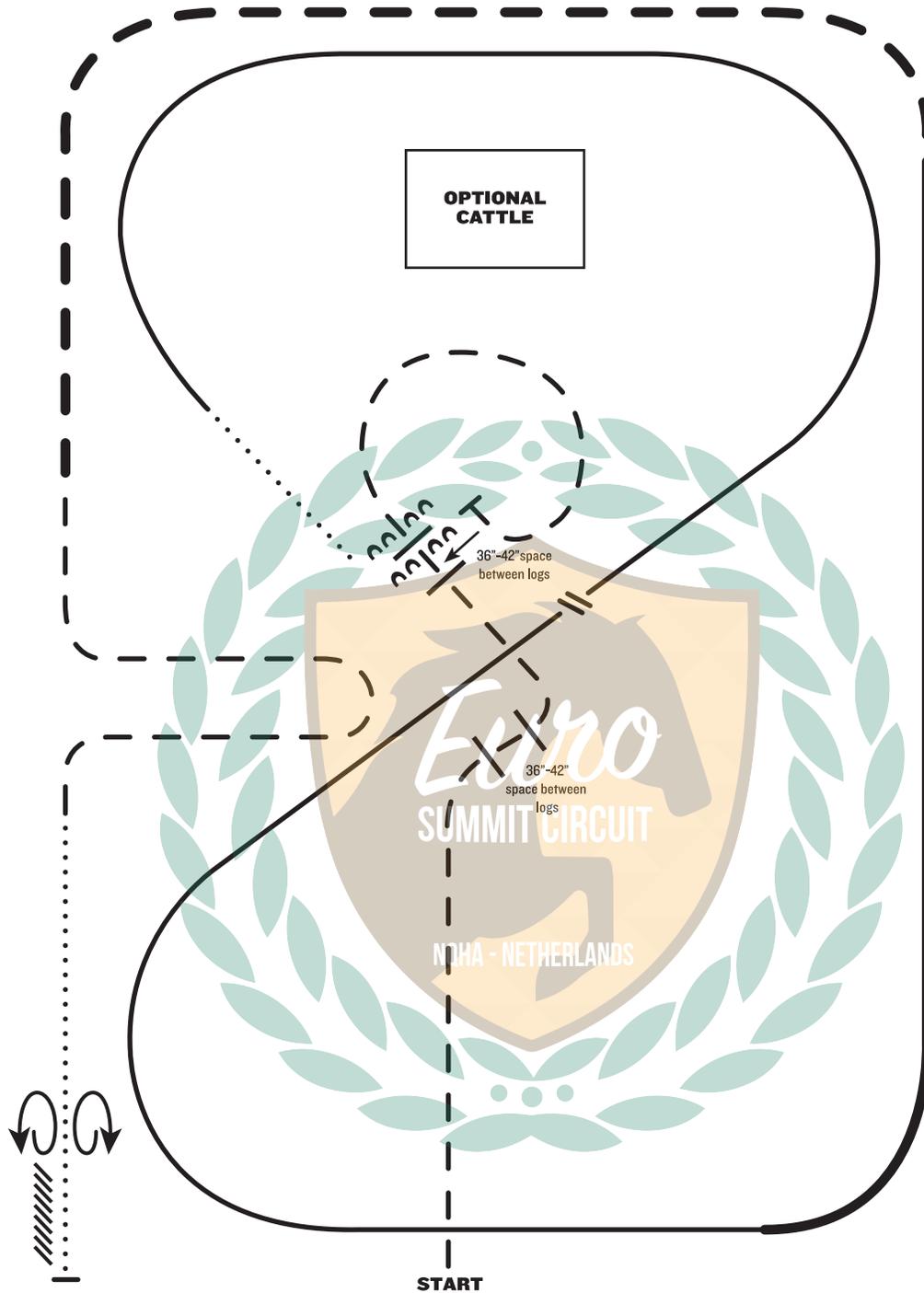
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Senior, Junior Open Ranch Riding

Show 1 - 2

LEGEND

.....	Walk
....	Extended Walk
- - -	Trot
- - - -	Extended Trot
— — —	Lope
— — — —	Extended Lope
////	Back
\\	Lead Change



1. Trot
2. Trot over two sets of logs
3. Trot circle, stop and side pass left over log
4. Walk
5. Lope right lead
6. Change leads (simple or flying)
7. Lope left lead
8. Extended lope left lead
9. Extended trot
10. Trot
11. Walk
12. Stop and back
13. 360° turn each direction (either direction 1st) (L-R or R-L)

Note: The drawn description of this pattern is only intended for the general depiction of the pattern. Exhibitors should utilize the arena space to best exhibit their horses.

RANCH RIDING - PATTERN 9

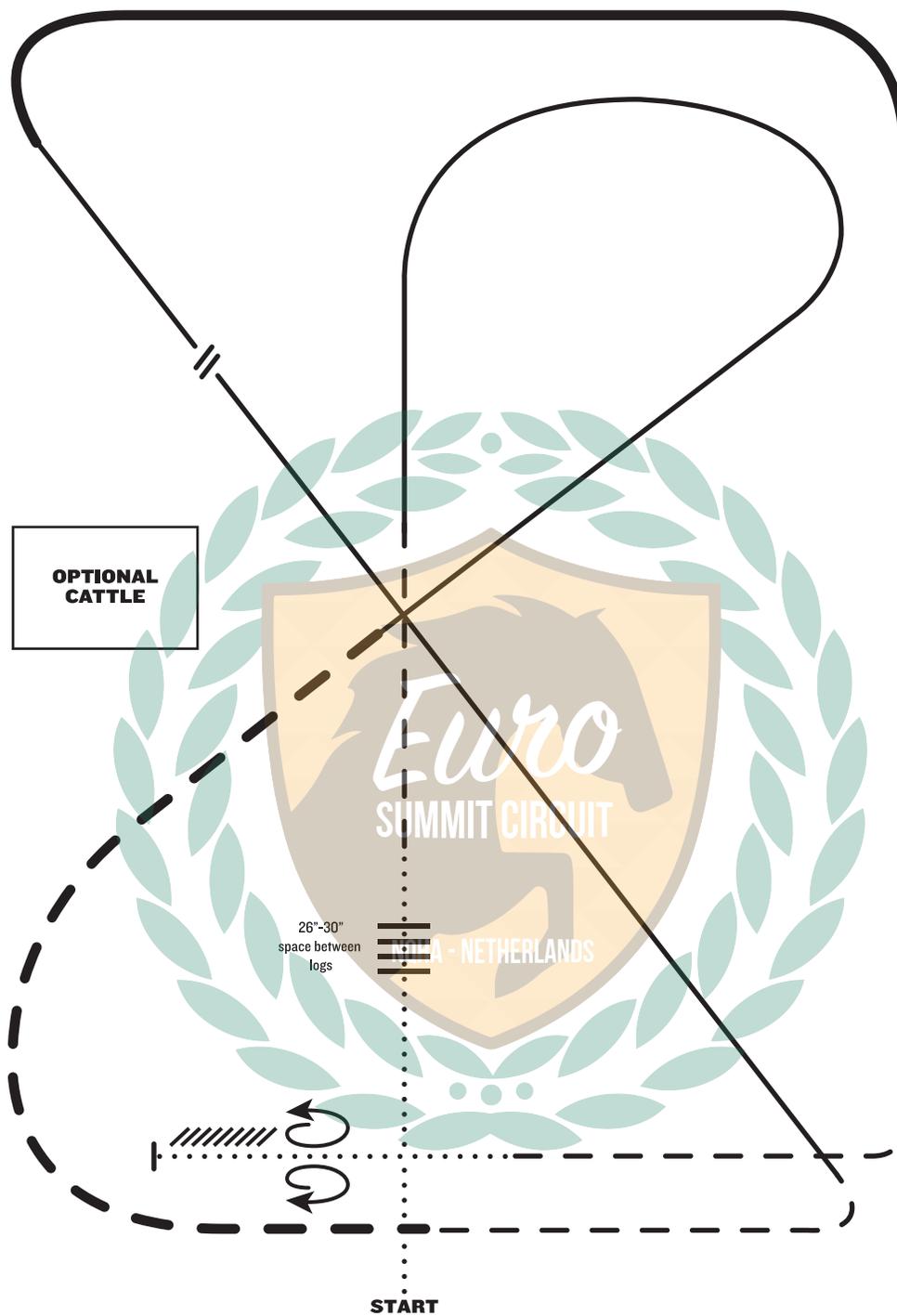
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Amateur, Youth, Select Ranch Riding

Show 1 -2

LEGEND

.....	Walk
...	Extended Walk
- - -	Trot
- - -	Extended Trot
— — —	Lope
— — —	Extended Lope
//////	Back
\\	Lead Change



1. Walk
2. Walk over logs
3. Trot
4. Lope right lead
5. Extended trot
6. Trot
7. Lope left lead
8. Change leads (simple or flying)
9. Extended lope right lead
10. Collect lope
11. Trot
12. Walk
13. Stop and back
14. 360° turn each direction (either direction 1st) (L-R or R-L)

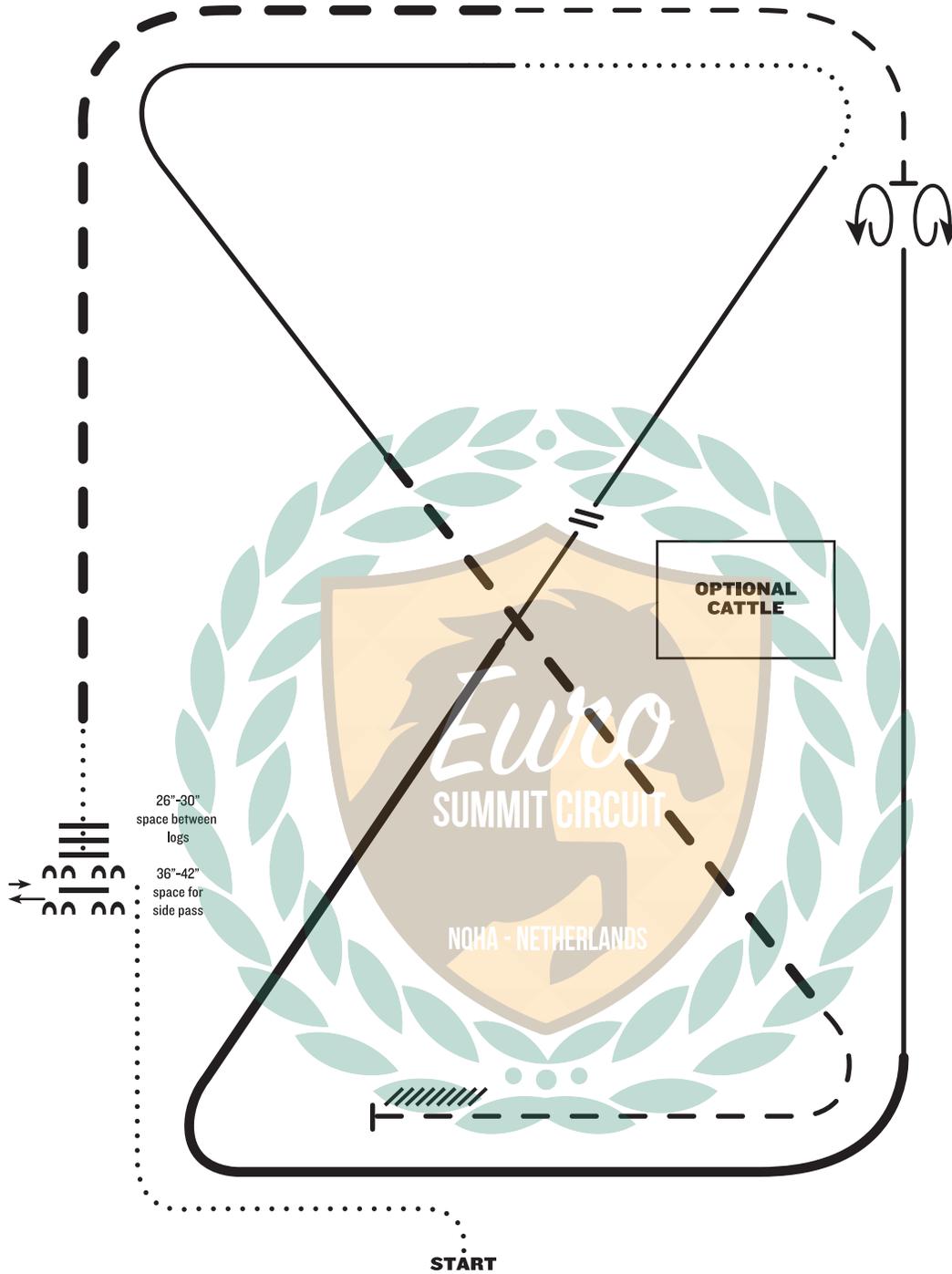
Note: The drawn description of this pattern is only intended for the general depiction of the pattern. Exhibitors should utilize the arena space to best exhibit their horses.

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L1 Open Ranch Riding
Show 3 – 4

LEGEND

.....	Walk
.....	Extended Walk
- - -	Trot
- - -	Extended Trot
— — —	Lope
— — —	Extended Lope
//////	Back
\\	Lead Change



1. Walk
2. Side pass left across first log, side pass 1/2 way to right
3. Walk over logs
4. Extended trot
5. Trot
6. Stop, 360° turn each direction (either direction 1st) (L-R or R-L)
7. Lope right lead
8. Extended lope right lead
9. Collect lope, change leads (simple or flying), continue lope left lead
10. Walk
11. Lope left lead
12. Extended trot
13. Trot
14. Stop and back

Note: The drawn description of this pattern is only intended for the general depiction of the pattern. Exhibitors should utilize the arena space to best exhibit their horses.

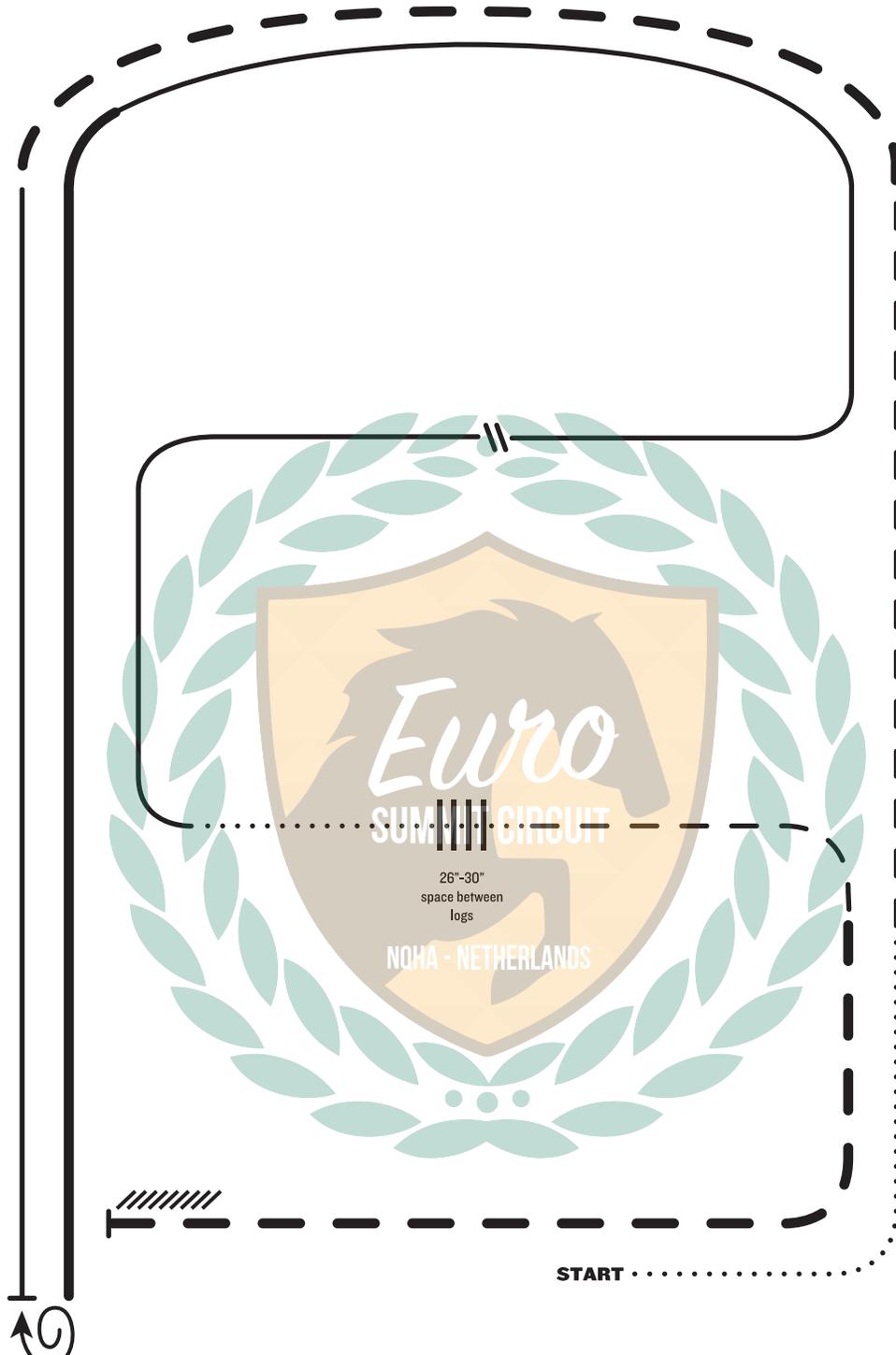
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L1 Amateur, L1 Youth Ranch Riding

Show 3 - 4

LEGEND

.....	Walk
....	Extended Walk
- - -	Trot
- - - -	Extended Trot
— — —	Lope
— — — —	Extended Lope
////	Back
\\	Lead Change



1. Walk
2. Trot
3. Extended trot
4. Lope left lead
5. Stop, 1 1/2 turn right
6. Extended lope
7. Collect lope right lead
8. Change leads (simple or flying), continue lope left lead
9. Walk
10. Walk over logs
11. Trot
12. Extended trot
13. Stop and back

Note: The drawn description of this pattern is only intended for the general depiction of the pattern. Exhibitors should utilize the arena space to best exhibit their horses.

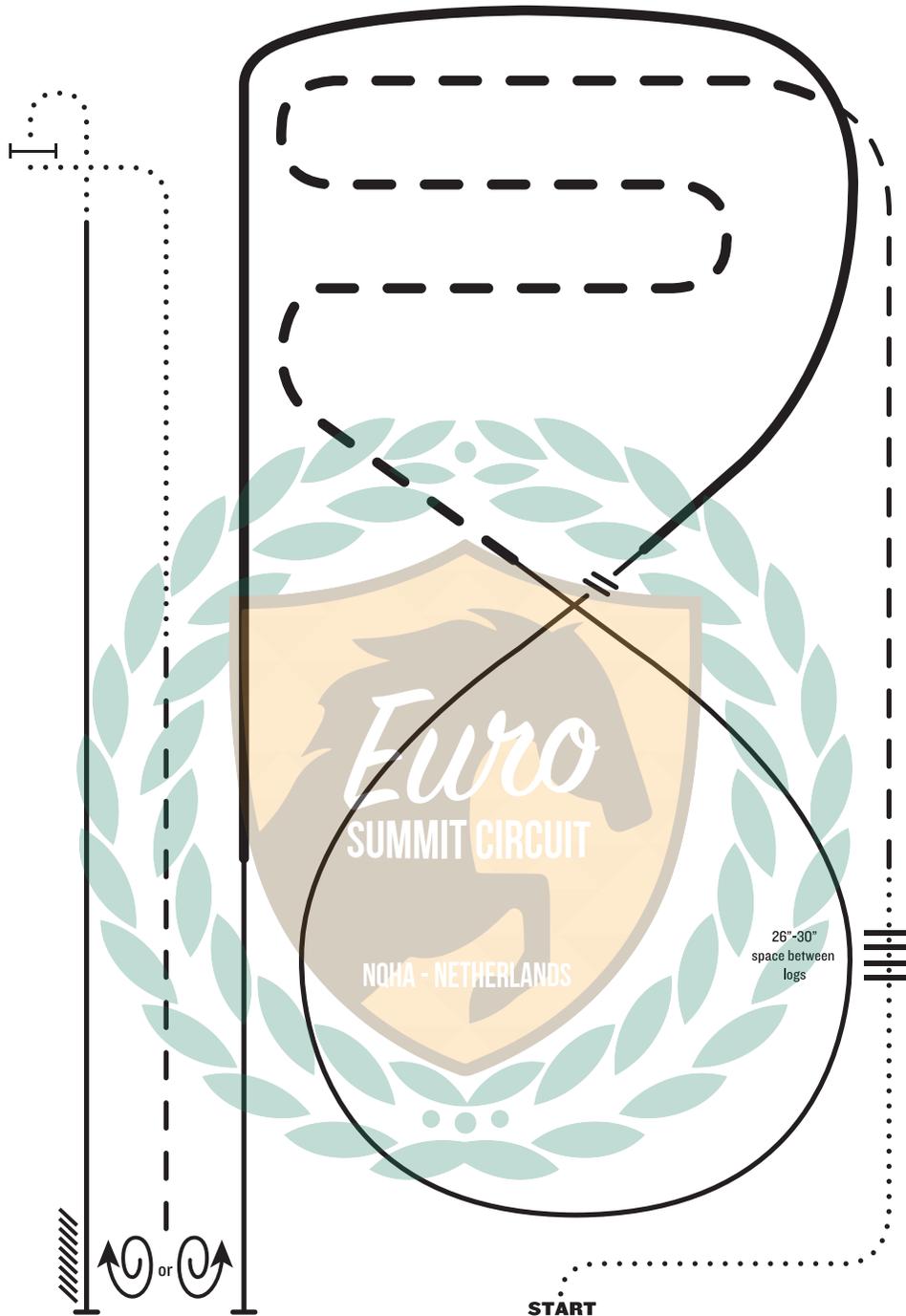
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Senior, Junior Ranch Riding

Show 3-4

LEGEND

.....	Walk
.....	Extended Walk
- - -	Trot
- - -	Extended Trot
— — —	Lope
— — —	Extended Lope
////	Back
\\	Lead Change



1. Walk
2. Walk over logs
3. Trot
4. Extended trot serpentine
5. Lope right lead
6. Change leads (simple or flying)
7. Extended lope left lead, collect lope
8. Stop, 1/2 turn either direction
9. Trot
10. Walk to gate
11. Right hand push gate
12. Walk, lope left lead
13. Stop and back

Note: The drawn description of this pattern is only intended for the general depiction of the pattern. Exhibitors should utilize the arena space to best exhibit their horses.

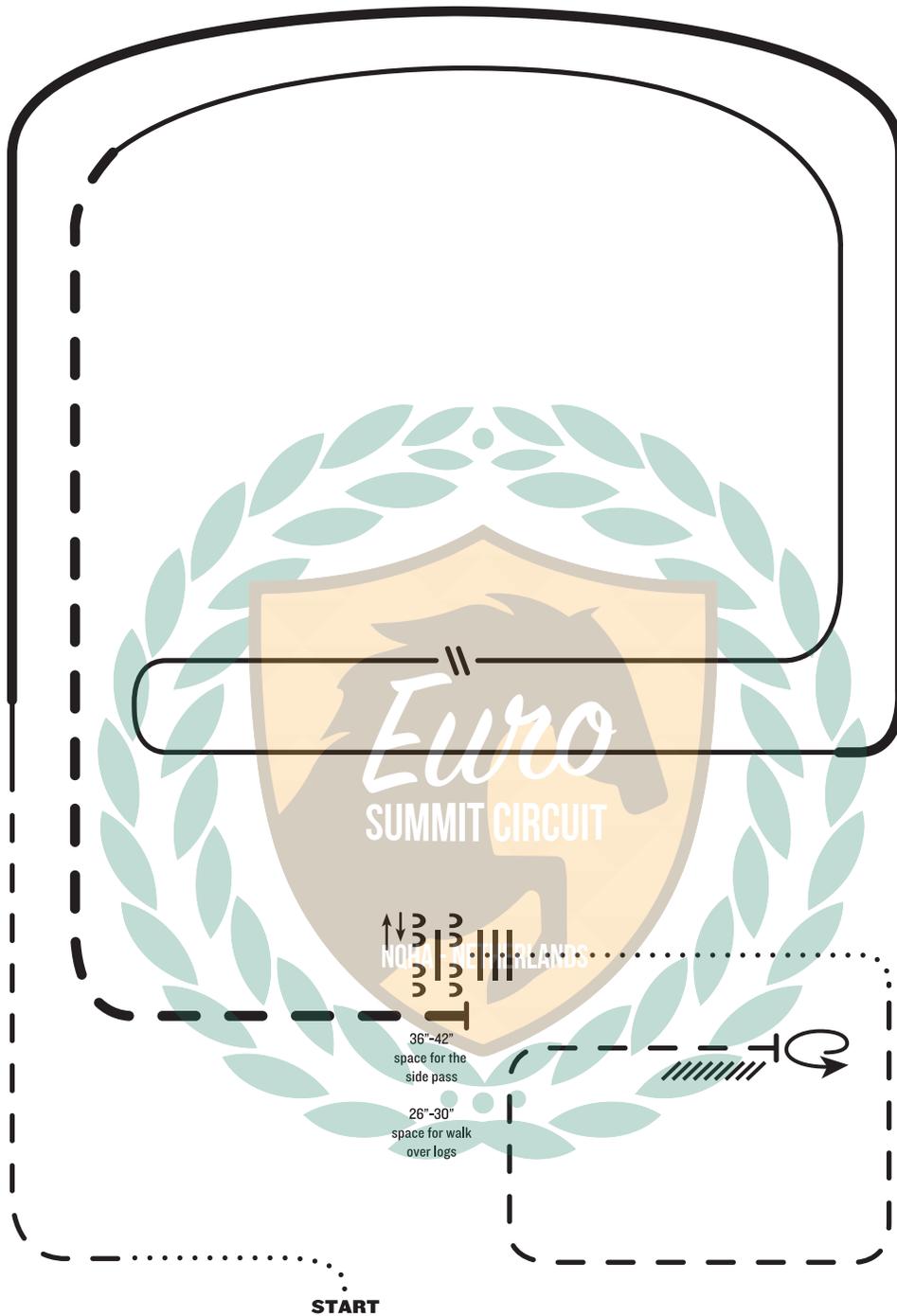
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Amateur, Youth, Select Ranch Riding

Show 3-4

LEGEND

.....	Walk
....	Extended Walk
- - -	Trot
- - - -	Extended Trot
— — —	Lope
— — — —	Extended Lope
////	Back
\\	Lead Change



1. Walk
2. Trot
3. Extended lope right lead
4. Lope right lead
5. Change leads (simple or flying)
6. Lope left lead
7. Extended trot
8. Stop, side pass left, side pass right, 1/2 way
9. Walk over logs
10. Walk
11. Trot square
12. Stop, 360° turn left, and back

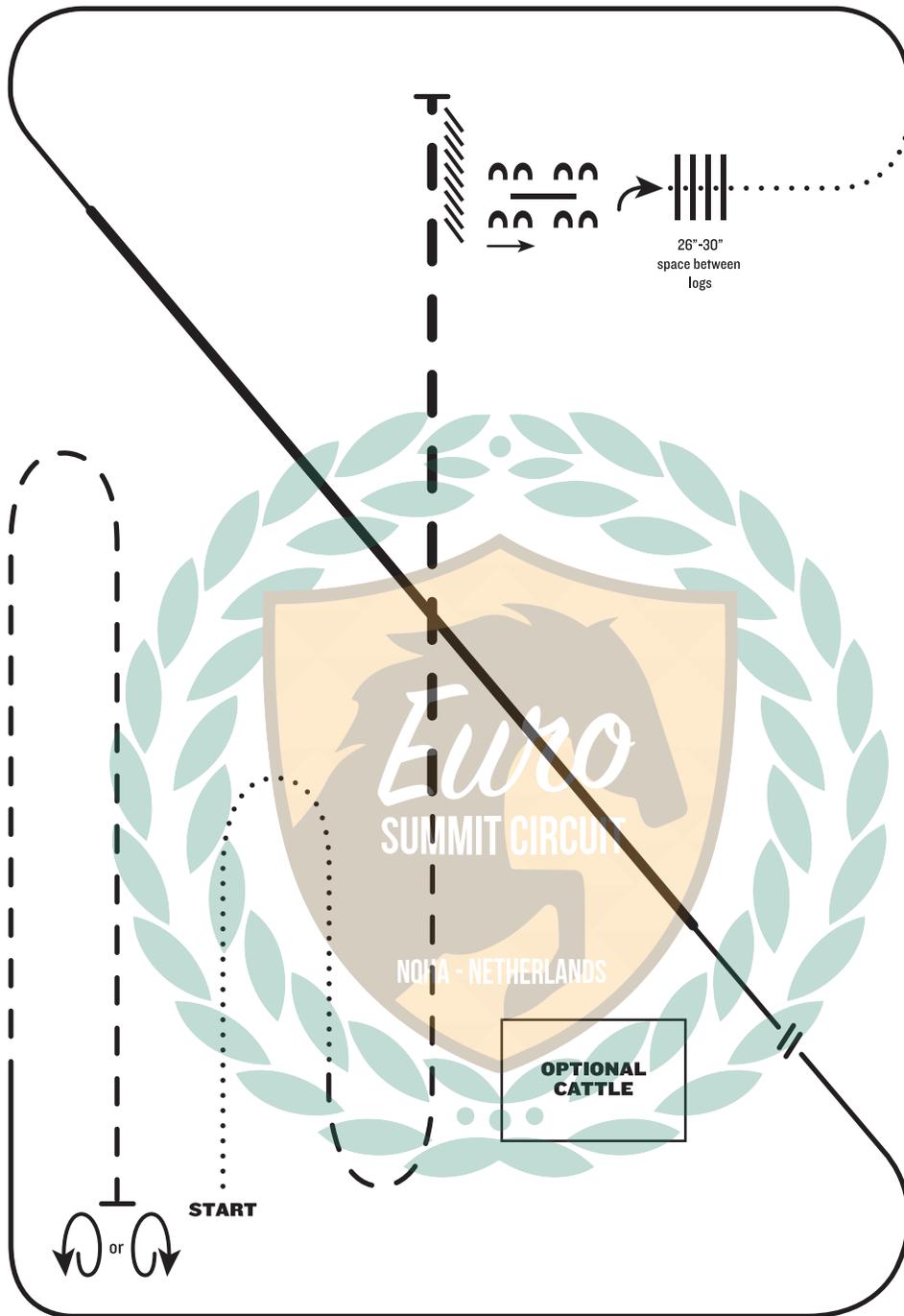
Note: The drawn description of this pattern is only intended for the general depiction of the pattern. Exhibitors should utilize the arena space to best exhibit their horses.

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Jackpot Ranch Riding

LEGEND

.....	Walk
.....	Extended Walk
- - -	Trot
- - -	Extended Trot
— — —	Lope
— — —	Extended Lope
//////	Back
\\	Lead Change

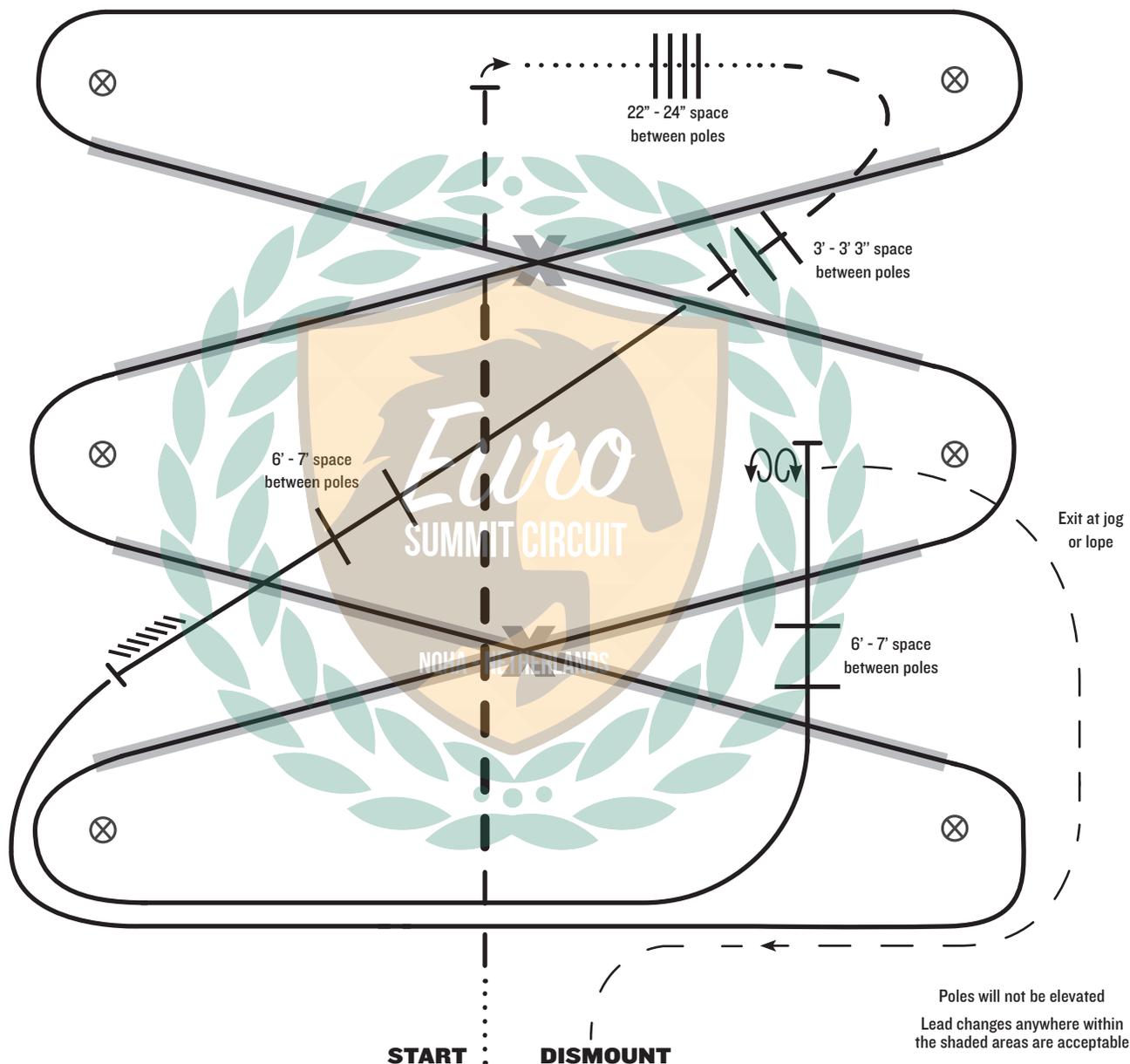


1. Walk
2. Trot
3. Extended trot
4. Stop and back
5. Side pass right over log
6. 1/4 turn right, walk over logs
7. Walk
8. Lope left lead
9. Extended lope left lead
10. Collect lope, change leads (simple or flying)
11. Lope right lead
12. Trot
13. Stop, one 360° turn either direction

Note: The drawn description of this pattern is only intended for the general depiction of the pattern. Exhibitors should utilize the arena space to best exhibit their horses.

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Versatility Class



1. Enter the arena at a walk. Begin a jog and be extending the trot by 1st cone line. Extend trot until past 2nd cone line.
2. Jog, stop and settle.
3. Turn right, walk over 4 poles.
4. Jog over 3 poles.
5. Right lead lope overs. Stop and settle.
6. Back at least 5 steps, left lead lope.
7. Perform a left-to-right lead change

8. Perform a right-to-left lead change
9. Perform a left-to-right lead change
10. Perform a right-to-left lead change
11. Left lead lope overs. Stop and settle.
12. Perform 360° turn in either direction, then perform 360° turn in opposite direction. Pattern is complete.

Go to the arena wall and exit at jog or lope. **You must dismount at exit gate or you will be assessed a 10 point penalty.**