### Q-Ribbon: June 2014

### **Deadlines to Remember**

Prior to July 1, AQHA should receive your November show application(s) and any corrections to your October show(s).

#### AQHA Show Approval Status

Date and/or location changes received mid-May and later are being processed Show approval applications for August and later shows are being entered

### **AQHA Show Results Status**

Show results for shows through mid-May are being worked Show results are being worked within the week they are received

#### Show Approval

When you receive your class labels, please compare them to your show bill to ensure we have supplied you with the accurate labels. <u>We have attached all class codes for your convenience</u>. Let us know if you are missing any labels.

#### Show Results

Please review Rule SHW126.2 in the 2014 AQHA Official Handbook of Rules and Regulations (*www.aqha.com/handbook*), which says that show management must submit a roster of all horses entered. This could save both you and us time when processing results and we have a question about a particular exhibitor.

Also remember, if you offer Level 2 and Level 3, there must be a judge's card filled out by the judge for both levels. <u>See this document on leveling procedures for judges.</u>

*Judges' cards:* Please use white cardstock when making your own judges' cards. These are imaged once the show is processed and if colored cardstock is used, the print does not show up. Several ideas for distinguishing judges could be to use a bingo blotter (with a different color per judge) on the bottom of the card, color sticker dots, highlighter in an area that will not block any images, etc.

Show management should be double-checking all class entry numbers on judges' cards against the judge's class count at the end of each show.



Please submit copies of all paperwork (i.e. announcer sheets, ladder sheets, etc.) with results and score sheets. If there is a discrepancy in placings, this allows us to rectify the problem.

### Show Websites

Be sure to include your association or show's Web addresses when completing your show approval application. This will be entered in our system and publicized along with your show details in *The American Quarter Horse Journal* and on the online schedule.

#### Show Bills

Please begin to add the leveling terminology to your show bill to assist exhibitors in the transition from old terms to new terms. Example: youth showmanship – Level 1 (Novice)

Suggestion: At special-event ropings, add a ranch horse pleasure special event (for the wives!)

#### **Show Steward Evaluations**

If you receive a steward evaluation, please be sure to complete and return that to us. We really need and appreciate your feedback on the program and about how it's working!

#### Hot Sheets

Hot sheets are great ideas! <u>See the attached example from the Washington State Quarter</u> <u>Horse Association's Trophy Circuit.</u> Great job!

#### Show Management Workshops

Let us know if you would like to see a show management workshop taught in your area.

### **Q-Ribbon Newsletter**

Miss an issue of the *Q*-*Ribbon Newsletter*? Check them out here – *Q*-*Ribbon Newsletter* Archives.

Thanks for all you do!

Patti Carter ecutive Director of Shows

1 Velynda

Melynda Ackley Director of Competition Administration

AMERICAN QUARTER HQRSE ASSOCIATION

# LEVELING PROGRAM

## JUDGE'S PROCEDURES

Refer to 2014 AQHA Rulebook SHW 113 and SHW 250 for detailed Leveling information.

# JUDGE'S CARD PROCEDURE

Procedure for filling out a judge's card for a leveled class: halter, western pleasure, hunter under saddle, showmanship, horsemanship and hunt seat equitation on the flat (any placed class)

- Judge class like always – place up to 15
- Place your horses on the Level 3 (Open) card (Youth, Amateur or Open division)

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 Your ring steward will tell you which exhibitors are Level 2 (Intermediate/progress ive) entries.

> You will circle the Level 2 (Intermediate/Progres sive) numbers that are on your open level card.

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4. Transfer the Level 2 (Intermediate) entries to the Level 2 (Intermediate) card and you are finished. The ring steward will call in placings.

# JUDGE'S CARD PROCEDURE

Procedure for filling out a judge's card for a leveled class: any scored class

- Score horses; keep track of your scores on a ladder sheet
- 2. When the class is complete and you are ready to fill out your judges card, the ring steward will tell you which back numbers are either Level 2 (intermediate or progressive) entries

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101	5]		60		78.5		97
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## 3. Circle the back numbers on your ladder sheet.

Fill in the Level 2 4 (intermediate or progressive) card. The Level 2 (Intermediate or Progressive) card will always look like the traditional placing card; meaning there will be an entry number on every line.

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5. Fill in the Level 3 (Open) card. The Level 3 (Open) card could have blanks in some places. The Level 3 (Open) placing's do not move up. The Level 3 (Open) entry has to beat the Level 2 (intermediate or progressive) entry to get the benefit of the added entries.



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SCORE	-	SCORE		SCORE	#
100		81.5		63	
99.5		81	305	62.5	
99		80.5		62	
98.5		80	187	61.5	
98		79.5	-	61	
97.5		79 (	220)	60.5	
97		78.5	-	60	
96.5		78	413)	59.5	
96		77.5	-	59	
95.5		77 (	365	58.5	
95		76.5		58	
94.5		76 (	224	57.5	
94		75.5		57	
93.5		75		56.5	
93		74.5	307	56	
92.5		74	-	55.5	
92		73.5		55	
91.5		73	152	54.5	
91		72.5		54	
90.5		72 (	112	53.5	
90		71.5	-	53	
89.5		71		52.5	
89		70.5		52	
88.5		70		51.5	
88	178	69.5		51	
87.5		69		50.5	
87	212	68.5		50	
86.5		68	206	49.5	
86	315	67.5	-	49	
85.5		67		48.5	
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PHOTOCOPY OF 1 ADM DOW HOMER ADM CLASS HUMIER PLACHE (CONTESTANT HOMERS) 11 265 23 187 31 220 41 413	1115 CARD TO BE RETAINED	
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PHOTOCOPY OF 1 CONTROL OF A DOW HOMEOR  ADDA CLASS HUMMER  ACCH CLASS HUMMER  ACCH CONTROL AND CO  A A A A A A A A A A A A A A A A A A A	1115 CARD TO BE RETAINED 111 2 206 11 2 206 11 2 206 11 2 101 11 2 101	
PHOTOCOPY OF 1 ADA DATA MARKER ADA CALS HAMKER PLACE (CONTESTANT HAMBER) 1 265 3 187 3 220 4 413 5 365 MARKER HALS ENTRY (S) MOT JUDGE ENTRY (S) DISQUALEF	RI         2 24           7         307           81         152           91         152           91         152           91         1206	ED BY SHOW MAN
PHOTOCOPY OF 1 ADM DATE MARKER ADM CARD MARKER	RI         2.24           II         30.77           II         1.5.2           II         1.5.2           II         1.5.2           II         1.5.2           II         1.5.2           II         1.5.2           II         2.06	ED BY SHOW MAN
PHOTOCOPY OF 1 ADM DATE MARKER ADM CARD MARKER	RI         2.24           II         30.77           II         1.5.2           II         1.5.2           II         1.5.2           II         1.5.2           II         1.5.2           II         1.5.2           II         2.06	ED BY SHOW MAN
PHOTOCOPY OF 1 ADM DOW HOMEO ADM CARDI HOMEO ADM CARD HOMEO ADM CARDI HOMEO ADM CARDI HOMEO	RI         2.24           II         30.77           II         1.5.2           II         1.5.2           II         1.5.2           II         1.5.2           II         1.5.2           II         1.5.2           II         2.06	ED BY SHOW MAN
PHOTOCOPY OF 1 ADM DOW KIMES ADM DOW KIMES	Image: Contract of the contra	ED BY SHOW MAN
PHOTOCOPY OF 1 ADM DOW KIMES ADM DOW KIMES	FILES CARD TO BE RETAINED         FILE         FILE<	ED BY SHOW MAN

# LEVELING RULES

Refer to 2014 AQHA Rulebook SHW 113 and SHW 250 for detailed Leveling Information

AMERICAN QUARTER HQRSE ASSOCIATION

# LEVELING PROGRAM

## JUDGE'S PROCEDURES

Refer to 2014 AQHA Rulebook SHW 113 and SHW 250 for detailed Leveling information.

# JUDGE'S CARD PROCEDURE

Procedure for filling out a judge's card for a leveled class: halter, western pleasure, hunter under saddle, showmanship, horsemanship and hunt seat equitation on the flat (any placed class)

- Judge class like always – place up to 15
- Place your horses on the Level 3 (Open) card (Youth, Amateur or Open division)

ADHA SHOW NUMBER		
	OP	EN AT WP
ADHA CLASS NUMBER		AGHA CLASS NAME
PLACING (CONTESTANT NUMBER)		
587	6] 501	11 481
<sup>2</sup> 430	1 420	12] 250
3 256	8 300	13] 140
1 200	9 325	11] 510
187	101 506	5 310
15		
ENTRY(S) NOT JUDGED	BECAUSE OF CONFLICT OF INTEREST	
ENTRY(S) DISQUALIFIED	BECAUSE OF INHUMANE TREATMEN	TORIAMENESS
(Write explanation on back	k of card and Judge's Report Card)	
rrors. If clerical errors ar	ed this card, there shall be no ch re made, they must be initialed t	nanging of placing except for clerical by the judge. The judge must place 39 entries, 11 for 40-44 entries and
< 10F45 and over entries	. Place to 15 all classes that are concurrently, place 15 entries.)	e run concurrently (in: if Pockie and
SIGNATURE	AICE	2.26.13 DATE
	AOHA	



 Your ring steward will tell you which exhibitors are Level 2 (Intermediate/progress ive) entries.

> You will circle the Level 2 (Intermediate/Progres sive) numbers that are on your open level card.

		0
THE REAL PROPERTY AND ADDRESS OF ADDRES	OPE	N AM WP
E RAWED		
	4 (50D	4 481
587	1 420	(250)
430	a (300)	140
256	1 (325)	~51D
187	500	# (310)
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NOLAR CONTRACTOR	CAUSE OF CONFUCT OF MILIPEST	
	RECAUSE OF INVESTIGATION OF	DR LAWERESE
in judge has marke in denical errors an	e made, they must be initialed to 3 for 9.34 entries, 10 for 35-	unique of placing except for de by the judge. The public must pla 19 entries, 11 for 40-44 entres, e run concurrently, (er. 8 Rooke
45 and over intries horsemanihip run	Place to 15 all classes that an concurrently place 15 entries.)	e run concurrently, (at if Rooke
SIGNAT		2.26.1
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	HOLE UNCONTRA	
RIGINA		LED TO AQH
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	L TO BE MAIL	D BY SHOW MANAGEMENT
		TERHEDIATE
PHOTOCOPY OF 1 Investor Connector 2556	IN 506	TERHEDJATE
PHOTOCOPY OF 1 Investor Connector 2556	IL TO BE MAII THIS CARD TO BE RETAINE [M] [N] [N] [N] [N] [N] [N] [N] [N] [N] [N	
	IL TO BE MAII THIS CARD TO BE RETAINE [M] [N] [N] [N] [N] [N] [N] [N] [N] [N] [N	
	IL TO BE MAII THIS CARD TO BE RETAINE [M] [N] [N] [N] [N] [N] [N] [N] [N] [N] [N	
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PHOTOCOPY OF T ANALYSIS CONTRACT CONT CONTRACT CONT	140 506 1 40 506 1 40 140 140 140 140 1510 100 100 100 100 100 100 1	
	No.         Source           11         THIS CARD TO BE MALII           THIS CARD TO BE RETAINE           11           11           11           11           11           12           11           12           11           12           13           14           15           16           17           18           19           10           10           10           11           12           13           14           15           16           17	I BY SHUW NARAALEMENT IER HEDJATE III III III III III III III III III I
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4. Transfer the Level 2 (Intermediate) entries to the Level 2 (Intermediate) card and you are finished. The ring steward will call in placings.

# JUDGE'S CARD PROCEDURE

Procedure for filling out a judge's card for a leveled class: any scored class

- Score horses; keep track of your scores on a ladder sheet
- 2. When the class is complete and you are ready to fill out your judges card, the ring steward will tell you which back numbers are either Level 2 (intermediate or progressive) entries

S CARD	ORIGINAL PHOTOCOPY OF TH						
	ADVA SHOW MUMOUR			L	TRAI	OPEN	
	ADDIA CLASS NUMBER	42	SCORE		SCORE	E #	SCOR
	PLACING (CONTEETANT INJUSIES)		63		81.5		100
-			62.5	305	81		99.5
6]	1]		62		80.5		99
7]	2]		61.5	187	80		98.5
0]	3]		61		79.5		98
则	4]	100	60.5	220	79		97.5
101	5]		60		78.5		97
		1	59.5	413	78		96.5
	NUMBER IN CLASS		59		77.5		96
	ENTRY(S) NOT JUDGED BE		58.5	365	77		95.5
	ENTRY(S) DISOUALIFIED BI (Write explanation on back		58		76.5		95
	Once the judge has marked errors. If clerical errors are		57.5	224	76		94.5
for 9-1	all placings for 1-9 entries, 12 for 45 and over entries.		57		75.5		94
oncurre	Novice Horsemanship run c	1	56.5		75		93.5
5	SIGNATUR	1	56	307	74.5		93
	JUDGE'S SIGNATURE	1	55.5	Contract.	74		92.5
		1	55		73.5		92
			54.5	152	73	1.00	91.5
		j	54		72.5		91
. TC	ORIGINAL PHOTOCOPY OF T		53.5	112	72		90.5
					71.5		90
		1	53				89.5
	ACHA SHOW NUMBER		53	1 Ministra	71		
	ACHA SHOW NUMDER	I			71 70.5		89
			52.5		Sector Contractor		89 88.5
	ACHA SHOW NUMDER		52.5 52		70.5	178	
	ACHA SHOW NUMBER		52.5 52 51.5		70.5 70	178	88.5
6]	ASHA SHOW HIMBER ASHA CLASS HIMBER PLACING (CONTESTANT HIMBER)		52.5 52 51.5 51 50.5		70.5 70 69.5	178	88.5 88
<b>6</b> ] 7)	ASHA SHOW WANKER ASHA SHOW WANKER PLACKG (CONTESTANT WANKER) [] 2]		52.5 52 51.5 51 50.5 50	206	70.5 70 69.5 69 68.5		88.5 88 87.5
[ [ [ [ []]] []] []] []] []] []] []] []	ADM SHOW WARKER ADM CLASS HOMER PLACING (CONTESTANT HOMER) [] 2] 3]		52.5 52 51.5 51 50.5 50 49.5	206	70.5 70 69.5 69 68.5	212	88.5 88 87.5 87
[ [ [ [ []]] []] []] []] []] []] []] []	ASHA SHOW WANKER ASHA SHOW WANKER PLACKG (CONTESTANT WANKER) [] 2]		52.5 52 51.5 51 50.5 50 49.5 49.5	206	70.5 70 69.5 69 68.5 68 68 67.5		88.5 88 87.5 87 86.5 86
6] 7] 8]	ADM SHOW WARKER ADM CLASS HOMER PLACING (CONTESTANT HOMER) [] 2] 3]		52.5 52 51.5 50.5 50.5 49.5 49.5 48.5	206	70.5 70 69.5 69 68.5 68 67.5 67	a12 315	88.5 88 87.5 87 86.5 86 86 85.5
6] 7] 8]	404 5104 KARES ARM 5355 KARES PACKIG (STRESS KARES) PACKIG (STRESS KARES) 1 2 3 4 4		52.5 52 51.5 50.5 50.5 49.5 49.5 48.5 48.5	206	70.5 70 69.5 69 68.5 68 67.5 67 66.5	212	88.5 88 87.5 87 86.5 86 85.5 85
6) 7) 8) 9) 10	Adres Scher Kanagen Adres Scher Kanagen PACHAL (Schert Scherten 1) 1) 2) 3) 4) 5) 5) 5) 5)		52.5       52       51.5       50.5       50.4       49.5       48.5       48       47.5	206	70.5 70 69.5 69 68.5 68 67 67 66.5 66	a12 315	88.5 88 87.5 87 86.5 86 85.5 85 85 85
8) 7) 8) 9) 10	4394 5104 458625 Albert CLASS 568669 PACH6 (CLASS 568669 1) 2] 3] 4] 5]		52.5       52       51.5       50.5       50.4       49.5       49.5       48.5       48.4       47.5	206	70.5       70       69.5       69       68.5       68       67.5       66.5       66.5       65.5	a12 315	88.5 88 87.5 87 86.5 86.5 85.5 85 85 84.5 84
BECAUSE	4394 5004 458629 Altin 52,455 458629 PACINE (DINTSTANT HARED) [] 2] 3] 4] 5] MMR01 In 52,455 ENTRY(5) IOS JUDIZIO ENTRY(5) IOSJUALIPET		52.5       52       51.5       50.5       50.4       49.5       48.5       48       47.5	206	70.5       70       69.5       69       68.5       68       67       66.5       66       65.5	а12 315 154	88.5 88 87.5 86.5 86.5 86.5 86.5 84.5 84.5 84.5 84.5
BECAUSE k of card	Alline Statistics           Alline Statistics           Alline Statistics           PACHAL (SINTS) Howers)           [1]           Z]           3]           4]           5]           ENTRY(S) NOT JUDGED           ENTRY(S) NOT JUDGED           ENTRY(S) NOT JUDGED           ENTRY(S) NOT JUDGED		52.5       52       51.5       50.5       50.4       49.5       49.5       48.5       48.4       47.5	206	70.5       70       69.5       69       68.5       68       67       66.5       66       65.5       65       64.5	a12 315 154	88.5 88 87.5 86.5 86.5 85.5 85 84.5 84.5 83.5 83.5
BECAUSS k of card d this c	4394 5004 458629 Altin 52,455 458629 PACINE (DINTSTANT HARED) [] 2] 3] 4] 5] MMR01 In 52,455 ENTRY(5) IOS JUDIZIO ENTRY(5) IOSJUALIPET		52.5       52       51.5       50.5       49.5       49.5       48.5       48.7       48.7       47.5       46.5	206	70.5       70       69.5       69       68.5       68       67       66.5       66       65.5	а12 315 154	88.5 88 87.5 86.5 86.5 86.5 86 85.5 84.5 84.5 84.5

_	OPEN	TRA	L		
SCORE		SCOR		SCORE	
100		81.5		63	
99.5		81	305	62.5	
99		80.5	-	62	
98.5		80	187	61.5	
98		79.5	-	61	
97.5		79	220)	60.5	
97		78.5	-	60	_
96.5		78	(413)	59.5	
96 95.5		77.5	tare	59	
95.5			365	58.5	
95		76.5	Tant	58	
94		a construction of	224	57.5	
93.5	-	75.5		57	
93	-	75	0-0	56.5	
92.5	-	74.5	307	56	
92		74		55.5	
91.5	-	73.5	100	55	
91	-	73	152	54.5	
90.5	-	72.5	1.2	54	
90	-	10000000000	112	53.5	
89.5		71.5		53	
100000	-	71		52.5	
89 88.5	-	70.5		52	
	w	70		51.5	
	18	69.5		51	
87.5	-	69		50.5	
Interference and the second	12	68.5	-	50	
86.5		68	206	49.5	
86 3	15	67.5		49	
85.5		67		48.5	
85 14	54	66.5		48	
84.5		66		47.5	
84		65.5	1200	47	
83.5		65	1000	46.5	1
	2	54.5	-		-
83 82.5	2	64		46	E CON
	-	-		45.5	
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PHOTOCOPY OF THIS	TO I
NIPA STATA MANDER	CARD
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ATTACLES REMOVE	-
FLACING CONTENTANT ROADEDD	
ij	101
7)	71
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4	9]
5)	10]
RUMACE IN CLASS	
ENTRY(S) NOT JUDGED BED	AUSE OF
ENTRY(S) DISDUALIFIED BE	CAUSE
(Write explanation on back of	card an
Once the judge has marked errors. If clencal errors are all placings for 1-9 entries, 9 12 for 45 and over entries. I	made,
12 for 45 and over entries. I Novice Horsemanship run co	Place to photorre
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PHOTOCOPY OF TI	HIS C/
PHOTOCOPY OF TI	
PHOTOCOPY OF TI ADM SHOW HUMKEN ADM CLASS NUMBER PLACING RODHTESTANT NUMBERS [1]	6
PHOTOCOPY OF TI ADMA DEEM HEAKER ADMA CLEES HANKER PACENG CONTEXTANT HANKER) [] 2]	6
PHOTOCOPY OF T1	6
PHOTOCOPY OF T1	6
PHOTOCOPY OF T1	6
PHOTOCOPY OF TI ADVA DEEM HEAKES ADVACABLE NAMERS PACEND CASE NAMERS PACEND CONTENTIAL NAMEDO 1 2 3 4 4 5 1 5 1	
PHOTOCOPY OF TI           ADM DOM NUMBER           ADM CLES NUMBER           PACKO (DOMESTIKE NUMBER)           I]           2]           3]           4]           5]           ENTRY(S) NOT JUDGED           ENTRY(S) ODSUMULIFIEL	BECAUS
PHOTOCOPY OF TI AGAI DOW HANDS AGAILES KANNER PACHO CONTESSAN HANDON 1 2 3 3 4 4 5 5 ENTRY(S) HOT JUDGED ENTRY(S) HOT JUDGED ENTRY(S) HOT JUDGED (White explanation on bar	6 7 8 8 5 1 1 8 8 6 6 7 7 8 8 8 8 8 8 8 8 8 8 8 8 8 8
PHOTOCOPY OF TI           ADM DOM NUMBER           ADM CLES NUMBER           PACKO (DOMESTIKE NUMBER)           I]           2]           3]           4]           5]           ENTRY(S) NOT JUDGED           ENTRY(S) ODSUMULIFIEL	BECAUS BECAUS A former make
PHOTOCOPY OF TI 4014 DEM HANKES ADMACASE NAMES PACENE CONTESTANT NAME(20) [] 2] 3] 4] 5] NAMESE INCLASE NAMESE INCLASE	

## 3. Circle the back numbers on your ladder sheet.

Fill in the Level 2 4 (intermediate or progressive) card. The Level 2 (Intermediate or Progressive) card will always look like the traditional placing card; meaning there will be an entry number on every line.

0		14	10
61	31		0
50.5	4	9	
60	57	101	м
9.5			19
59	NUMBER & IN CLASS		
8.5	and the second se	DEED BECAUSE OF CONFLICT OF INTERES	
58	ENTRY(S) DISDUAL	FIED BECAUSE OF INHUMANE THEATME	ENT OR LAMENESS
7.5	Orce the judge has a	n back of card and Judge's Report Card) narked this card, there shall be no.	channing of placing second for stories
7	all placings for 1-9 er	rs are made, they must be initialed tries, 9 for 9-34 entries, 10 for 35	changing of placing except for clerical d by the judge. The judge must place 5-39 entries, 11 for 40-44 entries and art ruin concurrently file. If Broken and
5.5	Novice Horsemanship	thries. Place to 15 all classes that a run concurrently, place 15 entries	5-39 entries, 11 for 40-44 entries and are run concurrently (ie: if Rookie and s.)
6	SIGNAT		2.26.13
5.5	AUDOP'S MONATURE		BATE
5		AQHA	
1.5		HORBE ABROCIATIO	R
4	00100		
.5	PHOTOCOPY	OF THIS CARD TO BE RETAIN	
3		A THIS GAND TO DE METAIN	LO DI SHUW MANAGEMENT
.5	ADHA SHOW NUMBER		
2	ADHA CLASS NUMBER	OPI	
5			ACHA CLASS MAME
	PLACING (CONTESTANT NUMBER)		
5	1 265	· 224	[II]
,	1 187	1 307	12)
5		1 152	13)
	aac		
5	4 413	9 112	[4]
-	5 365	10) 206	15]
	10		
	NUMBER IN CLASS	TO DECAUSE OF CONFLICT OF AUTOD	107
		ED BECAUSE OF CONFLICT OF INTERE	
5		TED BECAUSE OF INHUMANE TREATM back of card and Judge's Report Card)	
	Once the judge has ma	arked this card, there shall be no	changing of placing except for clerical
	errors. If ciencal errors	s are made, they must be initiale	changing of placing except for clerical ed by the judge. The judge must place 5-39 entries, 11 for 40-44 entries and
OW	12 log 45 and over ent	nes. Place to 15 all classes that	are run concurrenuy, de, il noowe and
	and the second second second second	run concurrently, place 15 entrie	
	SIGNATU	RS	2.26,13
	JUDICE'S SIGNATURE	AQHA	A
		AMERICAN QUART	ER

5. Fill in the Level 3 (Open) card. The Level 3 (Open) card could have blanks in some places. The Level 3 (Open) placing's do not move up. The Level 3 (Open) entry has to beat the Level 2 (intermediate or progressive) entry to get the benefit of the added entries.



OPEN TRAIL					
SCORE	-	SCORE	_	SCORE	#
100		81.5		63	
99.5		81	305	62.5	
99		80.5		62	
98.5		80	187	61.5	
98		79.5	-	61	
97.5		79 (	220)	60.5	
97		78.5	-	60	
96.5		78	413)	59.5	
96		77.5	-	59	
95.5		77 (	365	58.5	
95		76.5		58	
94.5		76 (	224	57.5	-
94		75.5		57	
93.5		75		56.5	
93		74.5	307	56	-
92.5		74	-	55.5	
92		73.5		55	
91.5		73	152	54.5	
91		72.5		54	
90.5		72 (	112	53.5	
90		71.5	-	53	
89.5		71		52.5	-
89		70.5		52	
88.5		70		51.5	
88	178	69.5		51	
87.5		69		50.5	
87	212	68.5		50	
86.5	0.01	68	206	49.5	
86	315	67.5	-	49	
85.5	5.0	67		48.5	
85.5	154	66.5		48	
	154			47.5	
84.5		66			
84		65.5		47	
83.5		65		46.5	-
83 (	265)	64.5	1	46	
82.5		64		45.5	
82		63.5		45 & BELOW	

PHOTOCOPY OF TH	TO BE MAIL	ED TO AC
PIA SHEW REMAINS	OP	EN TRAIL
INA CLAIS HUMBLE		Kin
ACING (DONTESTANT HUMBER)		
178	a 305	10
212	71	[2]
315	81	[3]
154	9]	[4]
-	10]	6]
15		
ENTRY (S) NOT JUDGED BE	ECAUSE OF CONFLICT OF INTEREST	
ENTRY/S) DEDUKI IDED S	BECAUSE OF INHUMANE TREATMEN	T OR LAMENESS
(Write explanation on back	of card and Judge's Report Card)	
Ince the judge has marked errors. If clencal errors an	d this card, there shall be no cl e made, they must be initialed	tanging of placing ex by the judge. The jud
Il placings for 1-9 entries, 12 for 45 and over entries	d this card, there shall be no cl e made, they must be initialed 9 for 9-34 entries, 10 for 35- Place to 15 all classes that ar	39 entries, 11 for 40 re run concurrently. I
lovice Horsemanship run	concurrently, place 15 entries.	)
SIGNATUR	e	2.2
LOCE'S SIGNATURE	AQHA	BATE .
	AMERICAN QUARTER	
	L TO BE MAI	
PHOTOCOPY OF 1	L TO BE MAI	
PHOTOCOPY OF 1	THIS CARD TO BE RETAIN	ED BY SHOW MAN
PHOTOCOPY OF 1		ED BY SHOW MAN
PHOTOCOPY OF T	THIS CARD TO BE RETAIN	ED BY SHOW MAN
PHOTOCOPY OF T ADM DIGW HEMEOR ADM CLASS HEMILER PLACHE (CONTESTANT HEMBER)	THIS CARD TO BE RETAIN	ED BY SHOW MAN
PHOTOCOPY OF T ADM DATE MANEER MOM CLASS HOMES MACHOL CONTESTANT HOMESE) 1 2655	THIS CARD TO BE RETAINS	ED BY SHOW MAN
PHOTOCOPY OF 1 ANNA DOWN MARKER ANNA CLASS HAMMER PLACEG CONTEXTANT HAMBER 1 2 3 3 3 4 5 5 1 5 1 5 1 5 1 5 1 5 1 5 1 5 1 5 1	RI 224 II 307	ED BY SHOW MAN
PHOTOCOPY OF 1 ADVA DOW NUMBER ADVA DOW NUMBER ADVA CONTENT NUMBER 1 265 2 187 3 220	11115 CARD TO BE RETAINS	ED BY SHOW MAN
PHOTOCOPY OF 1 Row SHOW HOMEOR Row CASS HOMEOR PLACED (CHTISTERT HOMEOR) 1 265 2 187 3 220 4 413	1115 CARD TO BE RETAINS	
PHOTOCOPY OF 1 Adva Docw HAMER Adva CALTI HAMER PACHO (CONTENANT HAMER) 1 2 3 3 2 2 3 2 2 2 3 2 2 2 2 3 2 2 2 2	11115 CARD TO BE RETAINS	ED BY SHOW MAN
PHOTOCOPY OF 1 ADM DOW HOMER ADM CLASS HUMIER PLACHE (CONTESTANT HOMERS) 11 265 23 187 31 220 41 413	1115 CARD TO BE RETAINS	
PHOTOCOPY OF 1 ADM DOW KANKER ADM CARE KANKER FUCKS CONTESTART RANKER 1 265 2 187 3 220 4 413 5 365 10 KANKER IN CLARK	1115 CARD TO BE RETAINS	EN PROGRE
PHOTOCOPY OF 1 COM LOCK KAMES  ADDI CLES HAMMES  ALCAG CONTESTANT HAMES  ALCAG CONTESTANT ALCAG CONTESTA	Fill S CARD TO BE RETAINS           61         2.24           71         30.77           81         1.52           81         1.52           81         1.206	ED BY SHOW MAN
PHOTOCOPY OF 1 ADA DATA MARKER ADA CALS HAMKER PLACE (CONTESTANT HAMBER) 1 265 3 187 3 220 4 413 5 365 MARKER HALS ENTRY (S) MOT JUDGE ENTRY (S) DISQUALEF	ITHIS CARD TO BE RETAINS	ED BY SHOW MAN
PHOTOCOPY OF 1 ADM DATE MARKER ADM CARD MARKER	FILES CARD TO BE RETAINS         FILE         FILE </td <td>ED BY SHOW MAN</td>	ED BY SHOW MAN
PHOTOCOPY OF 1 ADM DATE MARKER ADM CARD MARKER	FILES CARD TO BE RETAINS         FILE         FILE </td <td>ED BY SHOW MAN</td>	ED BY SHOW MAN
PHOTOCOPY OF 1 ADAS DOW HUMBER ADAS DOW HUMBER ADAS DOW HUMBER ADAS CONSTITUTION HUMBER ADAS CONSTITUTION ADAS DOW HUMBER ADAS DOW HUMBER AD	Image: Second to be Retained         Image: Second to be Retained to be Retained         Image: Retained to be Retained         Image: Retained to be Retained to be Retained         Image: Retained to be Retained to	ED BY SHOW MAN EA TROCECI EI EI EI EI EI EI EI EI EI EI EI EI EI
PHOTOCOPY OF 1 ADM DOW KOMES ADM CAEL KAMES PACKE CONTESTANT RAMEES IIIIIIIIIIIIIIIIIIIIIIIIIIIIIIIIIII	FILES CARD TO BE RETAINS         FILE         FILE </td <td>ED BY SHOW MAN EA TROGED EA TROGED EI EI EI EI EI EI EI EI EI EI EI EI EI</td>	ED BY SHOW MAN EA TROGED EA TROGED EI EI EI EI EI EI EI EI EI EI EI EI EI
PHOTOCOPY OF 1 ADAS DOW HUMBER ADAS DOW HUMBER ADAS DOW HUMBER ADAS CONSTITUTION HUMBER ADAS CONSTITUTION ADAS DOW HUMBER ADAS DOW HUMBER AD	FILES CARD TO BE RETAINS         FILE         FILE </td <td>ED BY SHOW MAN EA TROCECI EI EI EI EI EI EI EI EI EI EI EI EI EI</td>	ED BY SHOW MAN EA TROCECI EI EI EI EI EI EI EI EI EI EI EI EI EI

# LEVELING RULES

Refer to 2014 AQHA Rulebook SHW 113 and SHW 250 for detailed Leveling Information