

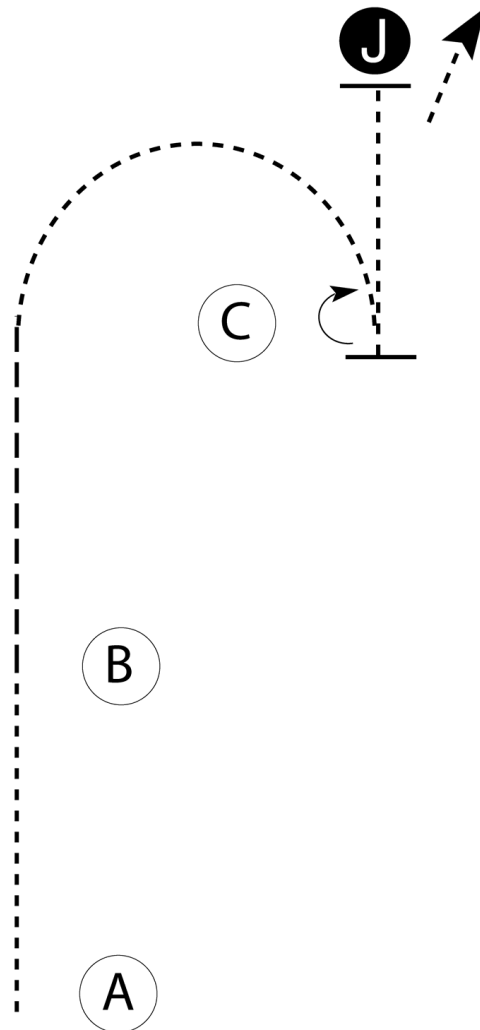
All Novice Wollbach

Showmanship (All)

Show Date: 07/18/2010

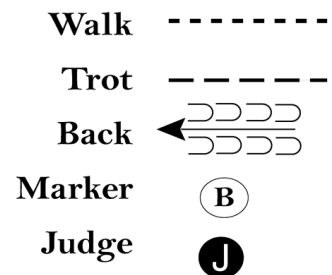
w w w . H o r s e S h o w P a t t e r n s . c o m

w w w . H o r s e S h o w P a t t e r n s . c o m



Be ready at A.

1. Walk A to B.
2. Trot from B until even with C.
3. Walk around C.
4. Stop when even with C.
5. Turn 180 degrees.
6. Walk to judge.
7. Stop and set up for inspection.
8. When excused, walk away from judge.



Follow the instructions of your ring steward.

[S/1-40]

Pattern Provided by:

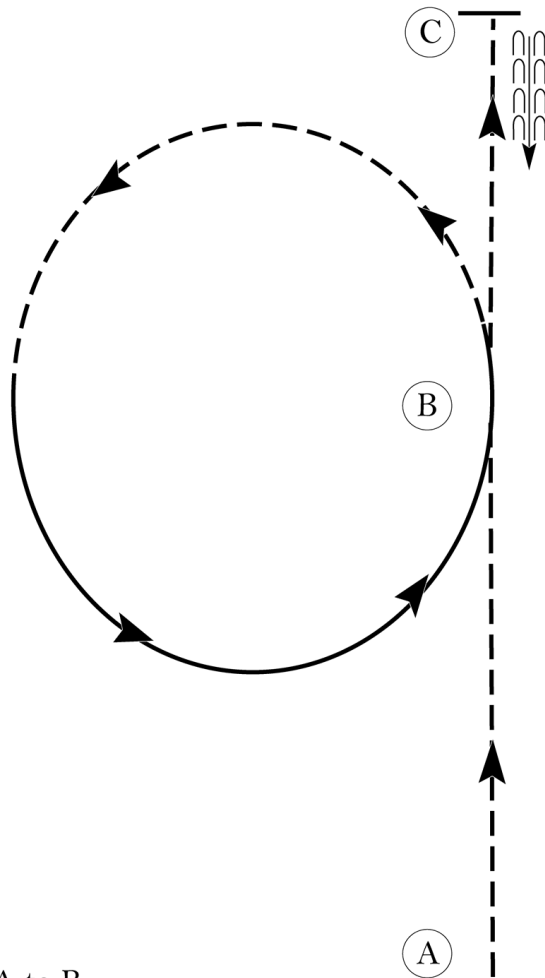
All Novice Wollbach

Hunt Seat Equitation (all Novice)

Show Date: 07/18/2010

w w w . H o r s e S h o w P a t t e r n s . c o m

w w w . H o r s e S h o w P a t t e r n s . c o m



1. Sitting trot A to B
2. At B posting trot a half circle to the left on the right diagonal.
3. Canter on the left lead back to B.
4. Sitting trot to C.
5. Stop at C and back approximately one horse length.

Exit at a sitting trot.

Walk	-----
Trot	- - - - -
Extended Trot	— — — — —
Canter	—————
Leg Yield	
Lead Change	— / —
Back	← ← ← ← ←
Marker	Ⓚ
Sidepass	← — — — — ←
Hand Gallop	— — — — —

[HSE/1-21]

Pattern Provided by:

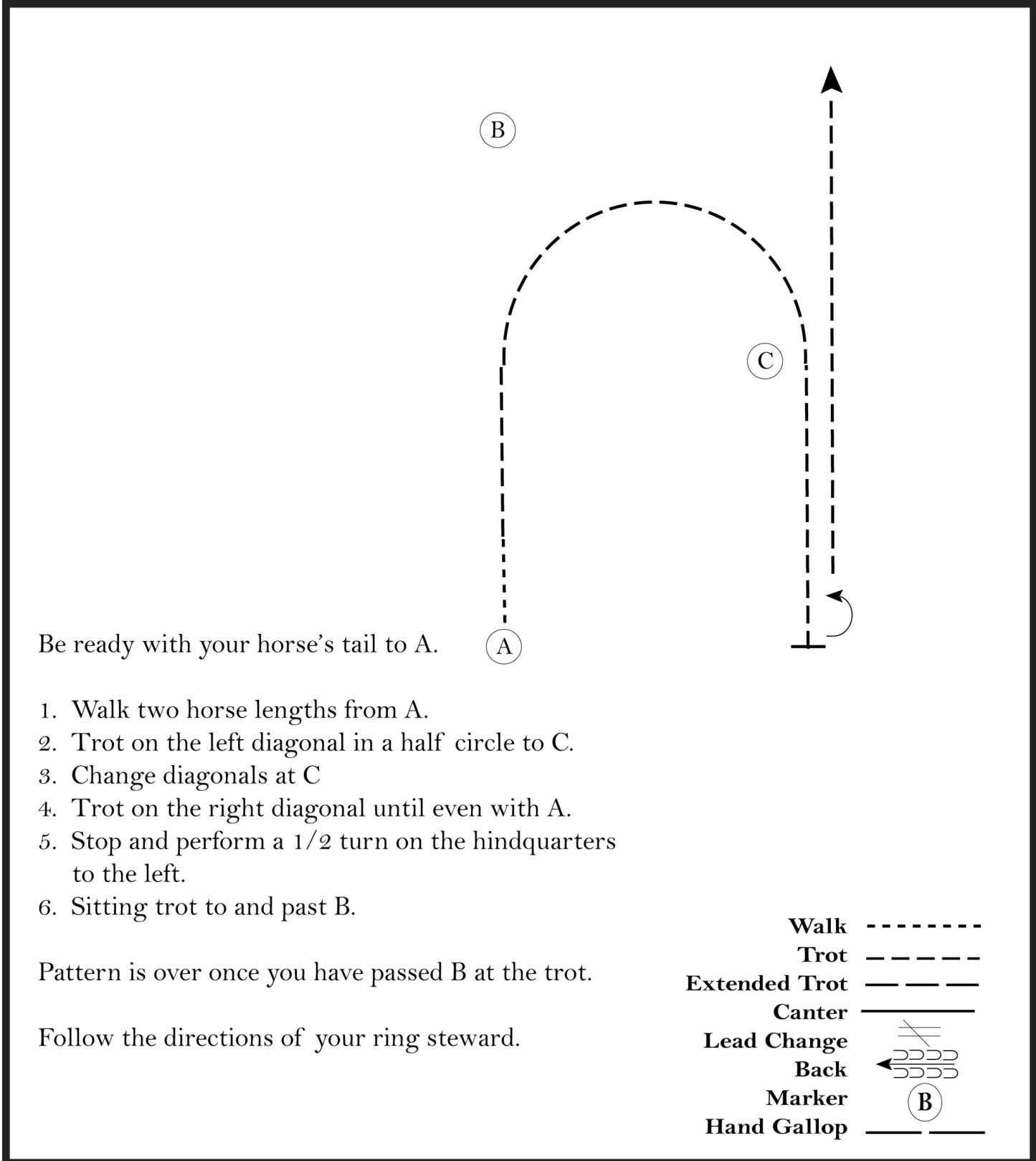
All Novice Wollbach

Hunt Seat Equitation (Walk/Trot)

Show Date: 07/18/2010

w w w . H o r s e S h o w P a t t e r n s . c o m

w w w . H o r s e S h o w P a t t e r n s . c o m



Be ready with your horse's tail to A.

1. Walk two horse lengths from A.
2. Trot on the left diagonal in a half circle to C.
3. Change diagonals at C
4. Trot on the right diagonal until even with A.
5. Stop and perform a 1/2 turn on the hindquarters to the left.
6. Sitting trot to and past B.

Pattern is over once you have passed B at the trot.

Follow the directions of your ring steward.

Walk	-----
Trot	- - - - -
Extended Trot	— — — —
Canter	—————
Lead Change	
Back	
Marker	
Hand Gallop	—————

[HSE/WT-51]

Pattern Provided by:

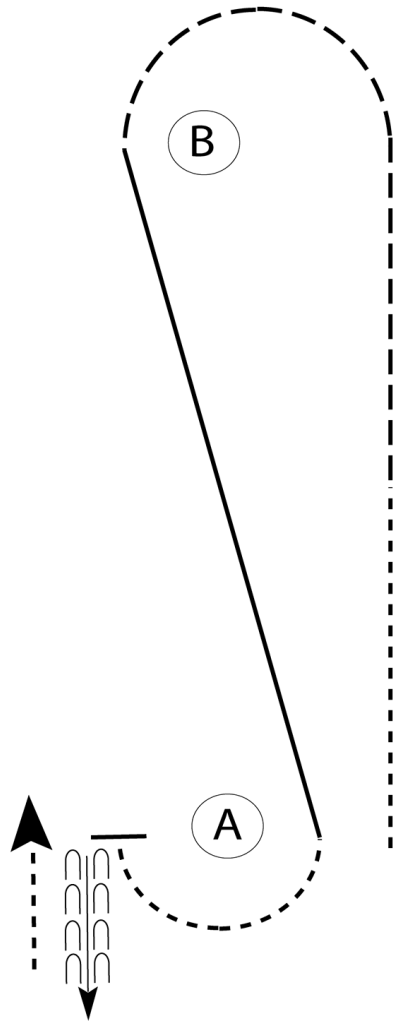
All Novice Wollbach

Horsemanship (all Novice)

Show Date: 07/18/2010

w w w . H o r s e S h o w P a t t e r n s . c o m

w w w . H o r s e S h o w P a t t e r n s . c o m



Be ready at A.

1. Walk halfway to B.
2. Jog to and around B.
3. Lope on the left lead diagonally back to A.
4. Walk around A.
5. Stop and back approximately two horse lengths.
6. Walk straight away.

Follow the instructions of your ring steward.

Walk	-----
Jog	- - - - -
Extended Jog	— — — —
Lope	
Lead Change	— / —
Back	← — — — —
Marker	ⓑ

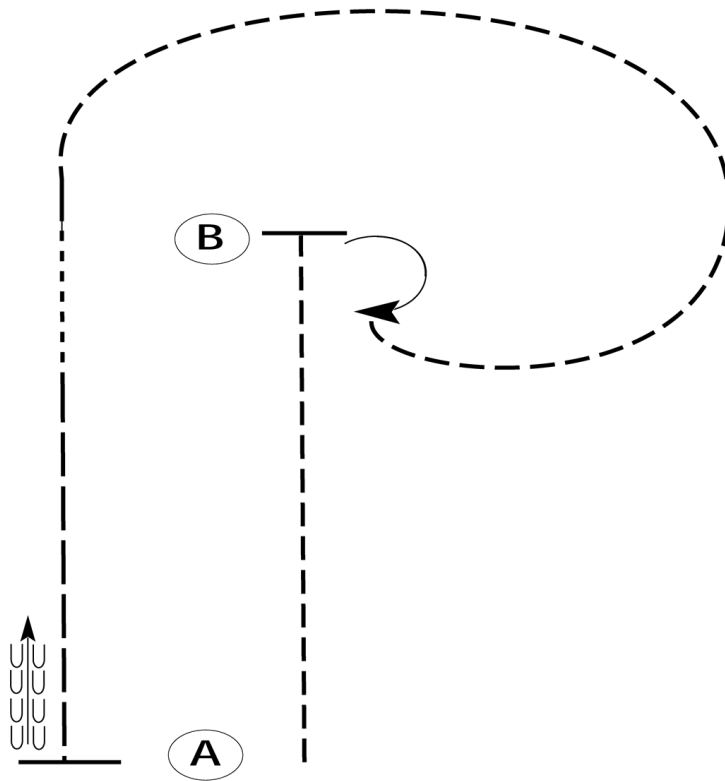
[WH/1-86]

Pattern Provided by:

All Novice Wollbach

Horsemanship (Walk/Trot)

Show Date: 07/18/2010



Be ready at A.

1. Jog to B.
2. Turn 180 degrees to the right.
3. Jog back around to B.
4. At B, break to the walk.
5. Walk approximately 10 feet.
6. Jog to A.
7. Stop at A and back approximately one horse length.

Follow the instructions of your ring steward.

Walk	-----
Jog	- - - - -
Extended Jog	- - - - -
Lope	—————
Leg Yield	
Lead Change	///
Back	←←←
Marker	(B)
Sidepass	←-----→

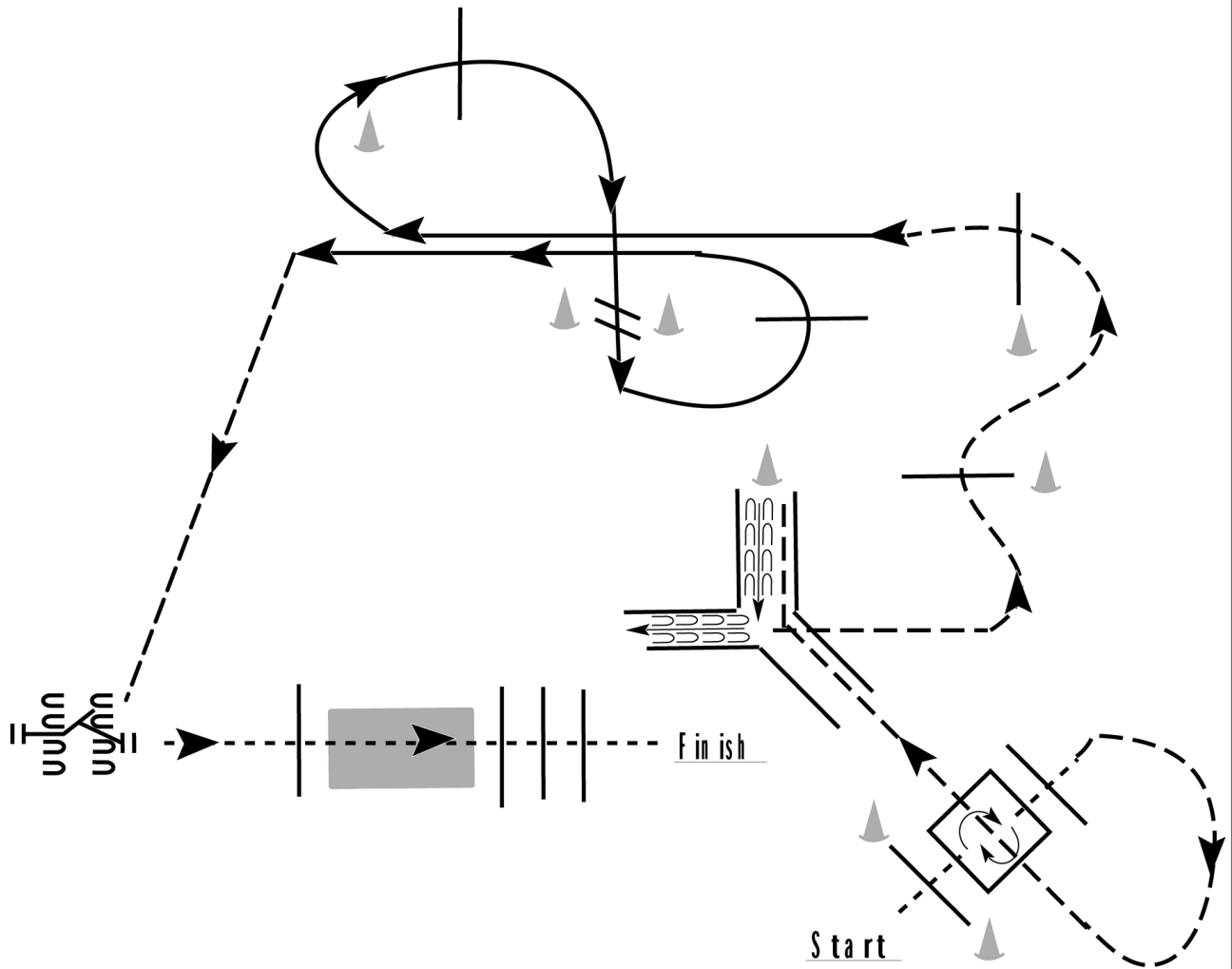
[WH/WT-43]

Pattern Provided by:

All Novice Wollbach

Trail (All)

Show Date: 07/18/2010



1. Walk over pole, into box and turn 360 degrees to the right.
2. Walk out of box, jog thru box and into chute.
3. Back the L.
4. Jog out of L and over poles.
5. Lope on the right lead over pole as shown.
6. Perform a simple lead change between the cones and lope on the left lead over pole.
7. Jog to gate.
8. Work gate with left hand.
9. Walk over poles and bridge to finish.

Walk	-----
Jog	- - - - -
Extended Jog	— — — — —
Lope	—————
Leg Yield	
Lead Change	— / —
Back	← ← ← ← ←
Marker	Ⓚ
Sidepass	← — — — — →

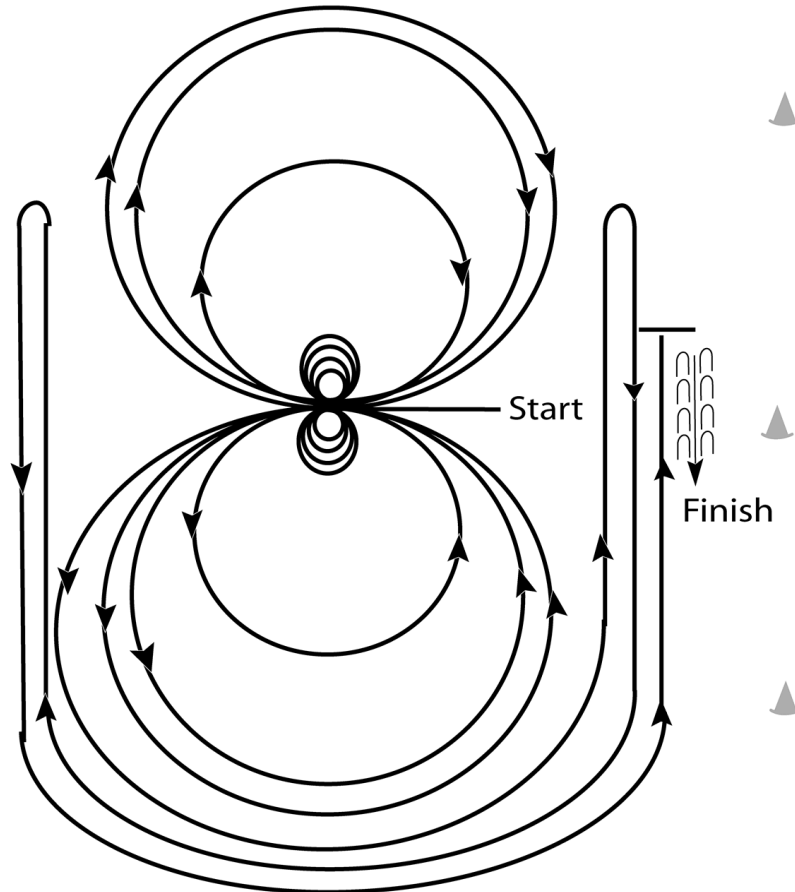
[T/1-31]

Pattern Provided by:

All Novice Wollbach

Reining (All)

Show Date: 07/18/2010



Horse must walk or stop prior to starting pattern. Beginning at the center of the arena facing the left wall or fence.

1. Complete four spins to the right.
 2. Complete four spins to the left. Hesitate.
 3. Beginning on the left lead, complete three circles to the left: the first two circles large and fast; the third circle small and slow. Change leads at the center of the arena.
 4. Complete three circles to the right: the first two circles large and fast; the third circle small and slow. Change leads at the center of the arena.
 5. Begin a large, fast circle to the left but do not close this circle. Run up the right side of the arena past the center marker and do a right rollback at least twenty feet (6.09m) from the wall or fence – no hesitation.
 6. Continue back around previous circle but do not close this circle. Run up the left side of the arena past the center marker and do a left rollback at least twenty feet (6.09m) from the wall or fence – no hesitation.
 7. Continue back around previous circle but do not close this circle. Run up the right side of the arena past the center marker and do a sliding stop at least twenty feet (6.09m) from the wall or fence. Back up at least ten feet (3m). Hesitate to demonstrate the completion of the pattern.
- Rider may drop bridle to the designated judge.

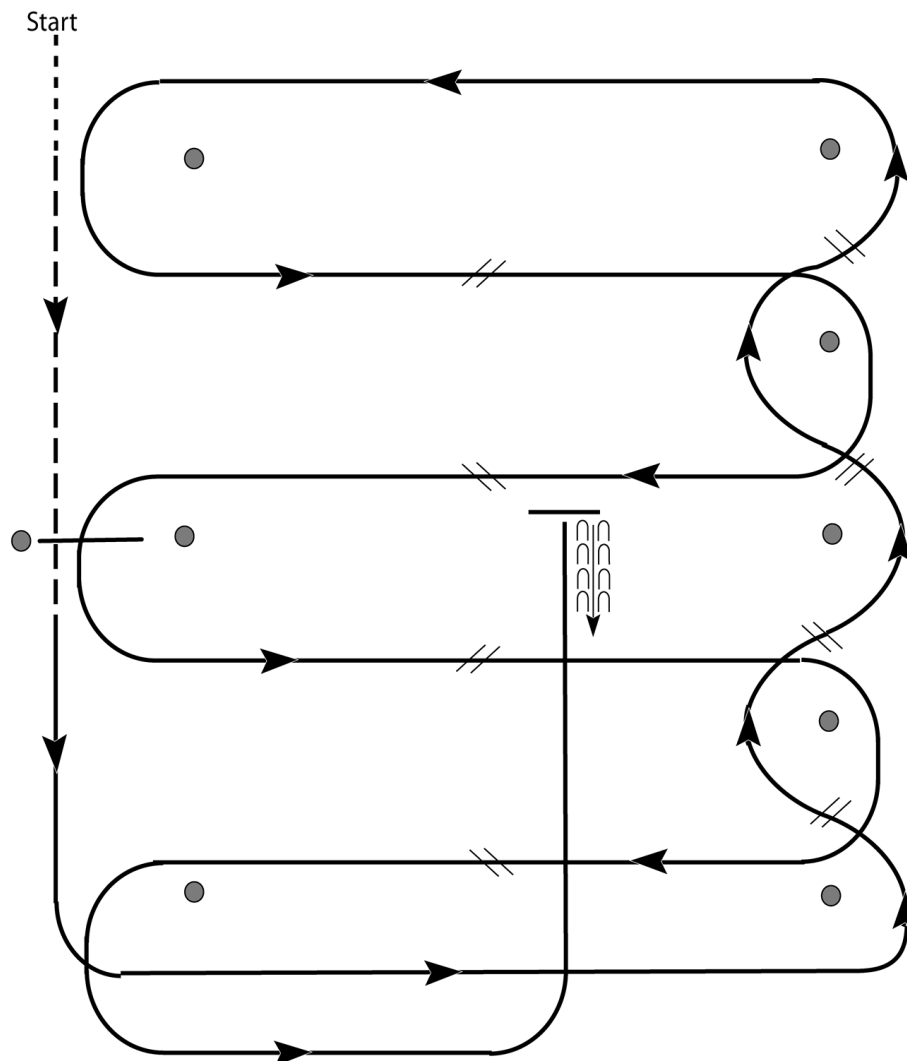
[R/AQHAP-6]

Pattern Provided by:

All Novice Wollbach

Western Riding (all Novice)

Show Date: 07/18/2010



1. Walk and jog over log.
2. Transition to lope and lope around end.
3. First line change.
4. Second line change.
5. Third line change.
6. Fourth line change and lope around the end of the arena.
7. First crossing change.
8. Second crossing change.
9. Lope over log.
10. Third crossing change.
11. Fourth crossing change.
12. Lope up the center, stop and back.

[WR/OP-1]

Pattern Provided by: